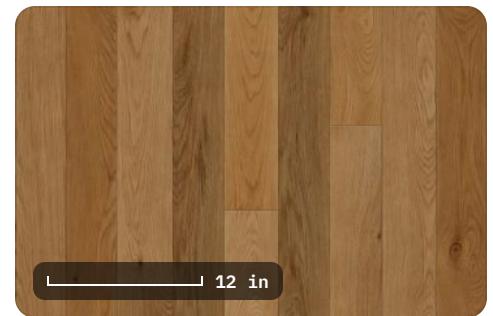


Nutmeg in a traditional room

Nutmeg from the Stanton Century line is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 17). Here it is with Mindful Gray walls, Greek Villa trim, and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Nutmeg LRV 17	Mindful Gray Sherwin-Williams SW 7016 LRV 47.7	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our Ebony stain sample

S T A N T O N

Nutmeg

Stanton Century · 84101

Waterproof vinyl plank • SPC • 4 in

Price, specs and samples:

powellflooring.com/floors/stanton/century/nutmeg

WALLS, TRIM AND CABINETS



WALLS

Mindful Gray

Sherwin-Williams SW 7016 · LRV 47.7 · +31 from the floor
A soft neutral with a touch of warmth (hue 90°), so Nutmeg stays golden without turning yellow.



OR WALLS

Thunder

Benjamin Moore AF-685 · LRV 47.6 · +31 from the floor
A soft neutral with a touch of warmth (hue 92°), so Nutmeg stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 · LRV 84.2 · +67 from the floor
67 points over Nutmeg in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 · LRV 57.4 · +41 from the floor
A light color with some life in it, so cabinets float off Nutmeg (a 41 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
17	48	Golden	69°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Nutmeg is lighter than 30 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 99 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 19 points darker than Nutmeg in L* (29 against 48), far enough to read as a choice. Like our Ebony stain sample.

**A step lighter: a light natural wood**

About 13 points lighter than Nutmeg in L* (61 against 48). Like our Silvered Gray stain sample.

**Tone on tone: blush**

15 in chroma, half the warmth of Nutmeg (33), and 28 points lighter in L*.

**Across the wheel: mist blue**

Hue 249°, straight across the color wheel from the 69° of Nutmeg, softened to balance it.

**Grounding: espresso**

A deep note at L* 20, 28 points from the 48 of Nutmeg, so a rug keeps its edge.

**Unlacquered brass**

A warm metal that agrees with the golden undertone of Nutmeg (hue 69°).

**Aged brass**

A second warm metal in a worn finish, so the brass beside Mindful Gray walls never looks new and loud.

**Matte black**

Black works with every undertone; beside Nutmeg at LRV 17 it gives the room its outline.

ROOM BY ROOM

- **Living room** Mindful Gray walls, Greek Villa trim and crown, a patterned rug in mist blue and espresso on Nutmeg, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Nutmeg, Greek Villa walls and trim, aged brass pulls.
- **Dining room** Thunder walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Mindful Gray walls, blush bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Nutmeg: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 17, so wall and floor would blur into one.
- Wood that almost matches Nutmeg: a tone like our Golden Oak sample, 4.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Nutmeg (hue 69°).

THE ROOM IT SUITS

At LRV 17, Nutmeg is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 4 inches a board, Nutmeg lays about 36 boards across a 12 foot room.

Nutmeg is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: SPC, a rigid stone polymer core

Water: Waterproof (the maker's word)



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