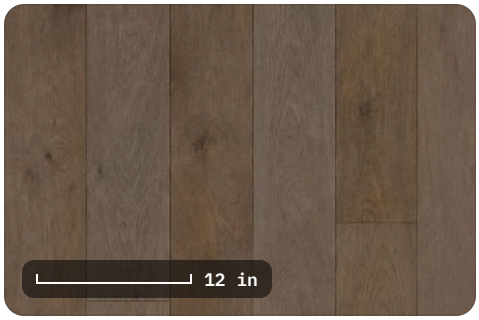
Nomadic in a dark and moody room

Nomadic from the Shaw Floors High Plains 6 3/8 line is a dark hickory hardwood with a golden undertone (LRV 11, measured from its own picture). Here it's paired with Thunder walls, Swiss Coffee trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Nomadic LRV 11	**Thunder** Benjamin Moore AF-685 LRV 47.6	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our True Black stain sample

Shaw Floors

Nomadic

Shaw Floors High Plains 6 3/8 · SW712-07070

Engineered hardwood · Hickory · 6.38 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/high-plains-6-3-8/nomadic

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +37 from the floor
A soft neutral with a touch of warmth (hue 92°), so Nomadic stays golden without turning yellow.

OR WALLS
Repose Gray
Sherwin-Williams SW 7015 · LRV 58.2 · +47 from the floor
A soft neutral with a touch of warmth (hue 97°), so Nomadic stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +71 from the floor
71 points over Nomadic in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +47 from the floor
A light color with some life in it, so cabinets float off Nomadic (a 47 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
11	39	Golden	69°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Nomadic is lighter than 31 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 14 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 18 points darker than Nomadic in L* (21 against 39), far enough to read as a choice. Like our True Black stain sample.

A step lighter: a light natural wood
About 16 points lighter than Nomadic in L* (56 against 39). Like our Weathered Oak stain sample.

Tone on tone: stone gray
6 in chroma, half the warmth of Nomadic (13), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 249°, straight across the color wheel from the 69° of Nomadic, softened to balance it.

Grounding: fog gray
A light note at L* 84, 45 points from the 39 of Nomadic, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Nomadic (hue 69°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Thunder walls.

Matte black
Black works with every undertone; beside Nomadic at LRV 11 it gives the room its outline.

ROOM BY ROOM

- **Living room** Thunder walls and Swiss Coffee trim over Nomadic, velvet in stone gray with a mist blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Upward so they float off Nomadic, Swiss Coffee walls and trim, unlacquered brass pulls.
- **Bedroom** Repose Gray walls, stone gray bedding, nightstands in a light natural wood, matte black on the lamps.
- **Entry** A fog gray runner on Nomadic, Upward on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Nomadic: Newburg Green (Benjamin Moore HC-158, LRV 10.6) sits within a point of its LRV of 11, so wall and floor would blur into one.
- Wood that almost matches Nomadic: a tone like our Aged Barrel sample, 3.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Nomadic (hue 69°).

THE ROOM IT SUITS

At LRV 11, Nomadic is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 6.38 inches a board, Nomadic lays about 23 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Hickory: Janka 1,820 lbf

Construction: Engineered

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.