

Noli in a dark and moody room

Noli from the Legacy Flooring Collection Riviera line is a very dark vinyl plank with a warm greige undertone (measured from its own picture: LRV 2). Here it is with Worldly Gray walls, Alabaster trim, and Topsail on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR Noli LRV 2	WALLS Worldly Gray Sherwin-Williams SW 7043 LRV 57.2	TRIM Alabaster Sherwin-Williams SW 7008 LRV 82.2	CABINETS Topsail Sherwin-Williams SW 6217 LRV 74.9	WOOD A dark walnut tone Like our Red Mahogany stain sample
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Legacy Flooring Collection

Noli

Legacy Flooring Collection Riviera · W6557

Waterproof vinyl plank • 7 in

Price, specs and samples:

powellflooring.com/floors/legacy/riviera/noli

WALLS, TRIM AND CABINETS



WALLS

Worldly Gray

Sherwin-Williams SW 7043 · LRV 57.2 · +56 from the floor
A warm white or greige in the same soft family as Noli (hue 82° against its 38°).



OR WALLS

Thunder

Benjamin Moore AF-685 · LRV 47.6 · +46 from the floor
A warm white or greige in the same soft family as Noli (hue 92° against its 38°).



TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 · LRV 82.2 · +81 from the floor
81 points over Noli in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.



CABINETS

Topsail

Sherwin-Williams SW 6217 · LRV 74.9 · +73 from the floor
A light color with some life in it, so cabinets float off Noli (a 73 point step in LRV).

Cabinets in Topsail or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
2	13	Greige	38°

A warm greige: gray with a little brown in it. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Noli is lighter than 0 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 11 percent of them.

WOOD, RUGS AND METALS

**A step lighter: a dark walnut tone**

About 17 points lighter than Noli in L* (30 against 13). Like our Red Mahogany stain sample.

**Tone on tone: graphite**

3 in chroma, half the warmth of Noli (6), and 28 points lighter in L*.

**Across the wheel: storm blue**

Hue 218°, straight across the color wheel from the 38° of Noli, softened to balance it.

**Grounding: smoke**

A light note at L* 58, 45 points from the 13 of Noli, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the greige undertone of Noli (hue 38°).

**Champagne bronze**

A paler warm metal, quieter than brass beside Worldly Gray and Alabaster.

**Brushed nickel**

A soft satin nickel, quieter than chrome, for the greige of Noli.

ROOM BY ROOM

- **Living room** Worldly Gray walls and Alabaster trim over Noli, velvet in graphite with a storm blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Topsail so they float off Noli, Alabaster walls and trim, champagne bronze pulls.
- **Bedroom** Thunder walls, graphite bedding, nightstands in a dark walnut tone, brushed nickel on the lamps.
- **Entry** A smoke runner on Noli, Topsail on the door, a champagne bronze mirror.

WHAT TO AVOID

- Walls at the lightness of Noli: Tricorn Black (Sherwin-Williams SW 6258, LRV 2.8) sits within a point of its LRV of 2, so wall and floor would blur into one.
- Stark blue whites everywhere: a greige floor like Noli turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 2, Noli is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Noli lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Noli is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Water: Waterproof (the maker's word)



SCAN TO OPEN THIS BOARD ON YOUR PHONE

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