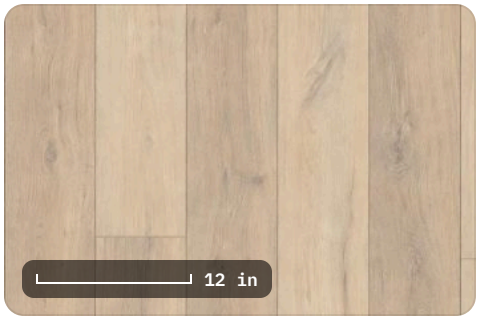
Noble Oak in a coastal room

Noble Oak from the COREtec Originals Premium line is a light vinyl plank with a golden undertone (LRV 50, measured from its own picture). Here it is with White Dove walls, Swiss Coffee trim, and Van Deusen Blue as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Noble Oak	**White Dove**	**Swiss Coffee**	**Van Deusen Blue**	**A light natural wood**
LRV 50	Benjamin Moore OC-17 LRV 83.2	Benjamin Moore OC-45 LRV 81.9	Benjamin Moore HC-156 LRV 12	Like our Neutral stain sample

COREtec®

Noble Oak

COREtec Originals Premium · VV458-02702

Waterproof vinyl plank · WPC · 7 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-premium-vv458/noble-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
White Dove
Benjamin Moore OC-17 · LRV 83.2 · +33 from the floor
A soft neutral with a touch of warmth (hue 105°), so Noble Oak stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +32 from the floor
A soft neutral with a touch of warmth (hue 93°), so Noble Oak stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +32 from the floor
32 points over Noble Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Van Deusen Blue
Benjamin Moore HC-156 · LRV 12 · -38 from the floor
Deep and cool, about 175° around the color wheel from Noble Oak and 38 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Swiss Coffee. The floor at LRV 50 sits between the two (12 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
50	76	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Noble Oak is lighter than 93 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 67 percent of them.

WOOD, RUGS AND METALS

A step darker: a light natural wood
About 20 points darker than Noble Oak in L* (56 against 76), far enough to read as a choice. Like our Neutral stain sample.

A step lighter: black or painted pieces
Noble Oak is lighter than any wood stain we photographed (L* 76), so contrast comes from black, painted or upholstered pieces.

Tone on tone: mocha
8 in chroma, half the warmth of Noble Oak (17), and 34 points darker in L*.

Across the wheel: slate blue
Hue 255°, straight across the color wheel from the 75° of Noble Oak, softened to balance it.

Grounding: pewter
A deep note at L* 46, 30 points from the 76 of Noble Oak, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the golden undertone of Noble Oak (chroma 16.8).

Aged brass
A warm metal that agrees with the golden undertone of Noble Oak (hue 75°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside White Dove walls.

ROOM BY ROOM

- **Living room** White Dove walls and Swiss Coffee trim, a mocha rug in a flat weave on Noble Oak, slate blue pillows, black or painted side tables.
- **Kitchen** Swiss Coffee cabinets with an island in Van Deusen Blue, polished nickel hardware, Noble Oak underfoot.
- **Bedroom** Dover White walls, mocha linen, a slate blue throw, aged brass on the lamps.
- **Bath** Van Deusen Blue on the vanity, Swiss Coffee walls, a pewter mat, unlacquered brass fixtures.

WHAT TO AVOID

- Walls at the lightness of Noble Oak: Coventry Gray (Benjamin Moore HC-169, LRV 48.2) sits 2 points from its LRV of 50, so wall and floor would blur into one.
- Wood that almost matches Noble Oak: a tone like our Country White sample, 3.7 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Noble Oak (hue 75°).

THE ROOM IT SUITS

At LRV 50, Noble Oak is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7 inches a board, Noble Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Noble Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 30 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

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Monday to Friday, 10am to 4pm
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