Nightingale in a Japandi room

Nightingale, from the Mullican Parkmore 6.5" line, is a mid dark white oak hardwood with a soft greige undertone (measured from its own picture: LRV 20). Here it is with Worldly Gray walls, Greek Villa trim and Caviar as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Nightingale	**Worldly Gray**	**Greek Villa**	**Caviar**	**A charcoal wood**
LRV 20	Sherwin-Williams SW 7043 LRV 57.2	Sherwin-Williams SW 7551 LRV 84.2	Sherwin-Williams SW 6990 LRV 3	Like our Heritage Brown stain sample

MULLICAN HARDWOOD FLOORING

Nightingale

Mullican Parkmore 6.5" · **23511**

Engineered white oak hardwood · White oak · 6.5 in

Price, specs and samples:
powellflooring.com/floors/mullican/parkmore-6-5/nightingale

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Worldly Gray
Sherwin-Williams SW 7043 · LRV 57.2 · +37 from the floor
A warm white or greige in the same soft family as Nightingale (hue 82° against its 82°).

OR WALLS
Revere Pewter
Benjamin Moore HC-172 · LRV 55.1 · +35 from the floor
A warm white or greige in the same soft family as Nightingale (hue 95° against its 82°).

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +64 from the floor
64 points over Nightingale in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

THE DEEP NOTE
Caviar
Sherwin-Williams SW 6990 · LRV 3 · -17 from the floor
Deep and quiet, 17 points darker than Nightingale in LRV, a frame for a greige floor.

Lower cabinets or an island in Caviar, uppers and trim in Greek Villa. The floor at LRV 20 sits between the two (3 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
20	52	Greige	82°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Nightingale is lighter than 51 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 4 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 17 points darker than Nightingale in L* (35 against 52), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 15 points lighter than Nightingale in L* (67 against 52). Like our Natural stain sample.

Tone on tone: fog gray
3 in chroma, half the warmth of Nightingale (7), and 28 points lighter in L*.

Across the wheel: graphite
Hue 262°, straight across the color wheel from the 82° of Nightingale, softened to balance it.

Grounding: charcoal
A deep note at L* 22, 30 points from the 52 of Nightingale, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Nightingale at LRV 20 it gives the room its outline.

Champagne bronze
A warm metal that agrees with the greige undertone of Nightingale (hue 82°).

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Nightingale.

ROOM BY ROOM

- **Living room** Worldly Gray walls and Greek Villa trim, a low table in a pale, bleached wood on Nightingale, a fog gray rug, one graphite cushion.
- **Kitchen** Greek Villa cabinets, Caviar on the island or one wall, matte black pulls, Nightingale underfoot.
- **Bedroom** Revere Pewter walls, a low bed in a charcoal wood, fog gray linen, champagne bronze in small doses.
- **Entry** A bench in a pale, bleached wood, a charcoal mat on Nightingale, brushed nickel hooks.

WHAT TO AVOID

- Walls at the lightness of Nightingale: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 20, so wall and floor would blur into one.
- Wood that almost matches Nightingale: a tone like our Warm Gray sample, 6.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Nightingale turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 20, Nightingale is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 6.5 inches a board, Nightingale lays about 23 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered white oak hardwood

Finish: Aluminum Oxide Finish

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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