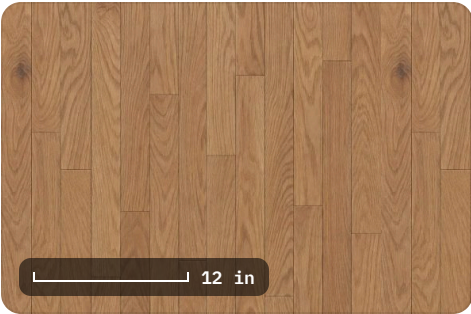


# Neutral in a traditional room

Neutral, a DuraSeal stain, is a mid tone stain on red oak with a golden undertone (measured from its own picture: LRV 24). Here it is with Repose Gray walls, Greek Villa trim and Cascades as the deep note, chosen by the numbers.



## THE PALETTE

|                   |                                                     |                                                     |                                                 |                                                         |
|-------------------|-----------------------------------------------------|-----------------------------------------------------|-------------------------------------------------|---------------------------------------------------------|
| THE FLOOR         | WALLS                                               | TRIM                                                | DEEP NOTE                                       | WOOD                                                    |
| Neutral<br>LRV 24 | Repose Gray<br>Sherwin-Williams SW 7015<br>LRV 58.2 | Greek Villa<br>Sherwin-Williams SW 7551<br>LRV 84.2 | Cascades<br>Sherwin-Williams SW 7623<br>LRV 4.2 | A charcoal wood<br>Like our Heritage Brown stain sample |

## DuraSeal

## Neutral

DuraSeal stain on red oak

Stain • on red oak • 2-1/4 in strip

The stain, its price and samples: [powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/neutral](https://powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/neutral)

## WALLS, TRIM AND CABINETS



## WALLS

**Repose Gray**

Sherwin-Williams SW 7015 · LRV 58.2 · +34 from the floor  
A soft neutral with a touch of warmth (hue 97°), so Neutral stays golden without turning yellow.



## OR WALLS

**Revere Pewter**

Benjamin Moore HC-172 · LRV 55.1 · +31 from the floor  
A soft neutral with a touch of warmth (hue 95°), so Neutral stays golden without turning yellow.



## TRIM AND CEILINGS

**Greek Villa**

Sherwin-Williams SW 7551 · LRV 84.2 · +60 from the floor  
60 points over Neutral in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



## THE DEEP NOTE

**Cascades**

Sherwin-Williams SW 7623 · LRV 4.2 · -20 from the floor  
Deep and cool, about 132° around the color wheel from Neutral and 20 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Cascades, uppers and trim in Greek Villa.  
The floor at LRV 24 sits between the two (4 and 84).

## THE FLOOR, MEASURED

| LRV       | LIGHTNESS L* | UNDERTONE     | HUE        |
|-----------|--------------|---------------|------------|
| <b>24</b> | <b>56</b>    | <b>Golden</b> | <b>66°</b> |

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

## WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 21 points darker than Neutral in L\* (35 against 56), far enough to read as a choice. Like our Heritage Brown stain sample.

**A step lighter: a pale, bleached wood**

About 16 points lighter than Neutral in L\* (72 against 56). Like our Country White stain sample.

**Tone on tone: blush**

13 in chroma, half the warmth of Neutral (30), and 28 points lighter in L\*.

**Across the wheel: graphite**

Hue 246°, straight across the color wheel from the 66° of Neutral, softened to balance it.

**Grounding: chocolate**

A deep note at L\* 26, 30 points from the 56 of Neutral, so a rug keeps its edge.

**Unlacquered brass**

A warm metal that agrees with the golden undertone of Neutral (hue 66°).

**Aged brass**

A second warm metal in a worn finish, so the brass beside Repose Gray walls never looks new and loud.

**Matte black**

Black works with every undertone; beside Neutral at LRV 24 it gives the room its outline.

## ROOM BY ROOM

- **Living room** Repose Gray walls, Greek Villa trim and crown, a patterned rug in graphite and chocolate on the Neutral floor, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cascades on the island, Greek Villa cabinets, aged brass knobs, the Neutral floor underfoot.
- **Dining room** Revere Pewter walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Repose Gray walls, blush bedding, a graphite throw, nightstands in a pale, bleached wood.

## WHAT TO AVOID

- Walls at the lightness of Neutral: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits 3 points from its LRV of 24, so wall and floor would blur into one.
- Wood that almost matches Neutral: a tone like our Weathered Oak sample, 3.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Neutral (hue 66°).

## THE ROOM IT SUITS

At LRV 24, Neutral is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 2.25 inches a board, Neutral lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

**Hardness:** Northern red oak: Janka 1,290 lbf

**Finish:** Stain on site, then clear coats



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