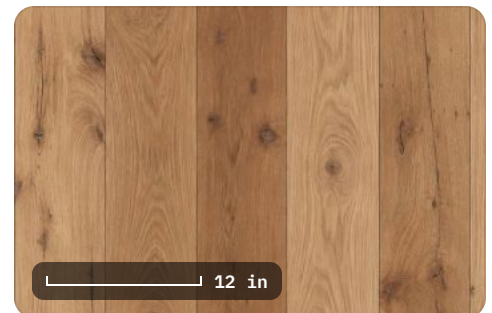


Natural White Oak in a warm modern room

Natural White Oak from the Shaw Floors Reflections White Oak line is a mid tone white oak hardwood with an amber undertone (measured from its own picture: LRV 26). Here it is with Extra White walls, Greek Villa trim, and Newburg Green as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Natural White Oak LRV 26	Extra White Sherwin-Williams SW 7006 LRV 85.9	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Newburg Green Benjamin Moore HC-158 LRV 10.6	A mid brown wood Like our Chestnut stain sample



Natural White Oak

Shaw Floors Reflections White Oak • SW661-01079

Engineered hardwood • White oak • 7 in

Price, specs and samples:

powellflooring.com/floors/shawfloors/reflections-white-oak/natural

WALLS, TRIM AND CABINETS



WALLS

Extra White

Sherwin-Williams SW 7006 • LRV 85.9 • +60 from the floor
Its undertone leans green (hue 118°), which quiets the orange in Natural White Oak (hue 66°) instead of echoing it.



OR WALLS

Palladian Blue

Benjamin Moore HC-144 • LRV 60.4 • +34 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Natural White Oak (hue 66°) instead of echoing it.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +58 from the floor
58 points over Natural White Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.



THE DEEP NOTE

Newburg Green

Benjamin Moore HC-158 • LRV 10.6 • -16 from the floor
Deep and cool, about 168° around the color wheel from Natural White Oak and 16 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Newburg Green, uppers and trim in Greek Villa. The floor at LRV 26 sits between the two (11 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
26	58	Amber	66°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Natural White Oak is lighter than 63 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 79 percent of them.

WOOD, RUGS AND METALS

**A step darker: a mid brown wood**

About 20 points darker than Natural White Oak in L* (38 against 58), far enough to read as a choice. Like our Chestnut stain sample.

**A step lighter: a pale, bleached wood**

About 13 points lighter than Natural White Oak in L* (72 against 58). Like our Country White stain sample.

**Tone on tone: oatmeal**

13 in chroma, half the warmth of Natural White Oak (30), and 28 points lighter in L*.

**Across the wheel: graphite**

Hue 246°, straight across the color wheel from the 66° of Natural White Oak, softened to balance it.

**Grounding: walnut brown**

A deep note at L* 28, 30 points from the 58 of Natural White Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the amber undertone of Natural White Oak (hue 66°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Extra White walls.

**Matte black**

Black works with every undertone; beside Natural White Oak at LRV 26 it gives the room its outline.

ROOM BY ROOM

- **Living room** Extra White walls and Greek Villa trim around Natural White Oak, an oatmeal rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Newburg Green on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Natural White Oak underfoot.
- **Bedroom** Palladian Blue walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A walnut brown runner on Natural White Oak, Newburg Green on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Natural White Oak: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits 4 points from its LRV of 26, so wall and floor would blur into one.
- Wood that almost matches Natural White Oak: a tone like our Neutral sample, 2.3 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Natural White Oak (hue 66°).

THE ROOM IT SUITS

At LRV 26, Natural White Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7 inches a board, Natural White Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered



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