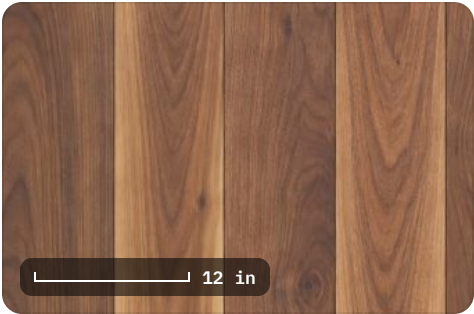


# Natural Walnut in a warm modern room

Natural Walnut, from the Robbins Timber Legends 8-1/2" Walnut line, is a mid dark walnut hardwood with an amber undertone (LRV 14, measured from its own picture). Here it is with Edgecomb Gray walls, Swiss Coffee trim, and Upward on the cabinets, chosen by the numbers.



## THE PALETTE

|                                 |                                                           |                                                         |                                                       |                                                       |
|---------------------------------|-----------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|
| THE FLOOR                       | WALLS                                                     | TRIM                                                    | CABINETS                                              | WOOD                                                  |
| <b>Natural Walnut</b><br>LRV 14 | <b>Edgecomb Gray</b><br>Benjamin Moore HC-173<br>LRV 63.1 | <b>Swiss Coffee</b><br>Benjamin Moore OC-45<br>LRV 81.9 | <b>Upward</b><br>Sherwin-Williams SW 6239<br>LRV 57.4 | <b>A charcoal wood</b><br>Like our Ebony stain sample |

**ROBBINS®**  
**Natural Walnut**  
Robbins Timber Legends 8-1/2" Walnut · HPEW801W

Engineered hardwood • Walnut • 8.5 in  
Price, specs and samples: [powellflooring.com/floors/robbins/timber-legends-8-1-2-walnut/natural](https://powellflooring.com/floors/robbins/timber-legends-8-1-2-walnut/natural)

## WALLS, TRIM AND CABINETS



## WALLS

**Edgecomb Gray**

Benjamin Moore HC-173 · LRV 63.1 · +49 from the floor  
Its undertone leans green (hue 94°), which quiets the orange in Natural Walnut (hue 55°) instead of echoing it.



## OR WALLS

**Sea Salt**

Sherwin-Williams SW 6204 · LRV 63.2 · +49 from the floor  
Its undertone leans green (hue 133°), which quiets the orange in Natural Walnut (hue 55°) instead of echoing it.



## TRIM AND CEILINGS

**Swiss Coffee**

Benjamin Moore OC-45 · LRV 81.9 · +68 from the floor  
68 points over Natural Walnut in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.



## CABINETS

**Upward**

Sherwin-Williams SW 6239 · LRV 57.4 · +44 from the floor  
A light color with some life in it, so cabinets float off Natural Walnut (a 44 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

## THE FLOOR, MEASURED

| LRV       | LIGHTNESS L* | UNDERTONE    | HUE        |
|-----------|--------------|--------------|------------|
| <b>14</b> | <b>44</b>    | <b>Amber</b> | <b>55°</b> |

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Natural Walnut is lighter than 37 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 64 percent of them.

## WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 15 points darker than Natural Walnut in L\* (29 against 44), far enough to read as a choice. Like our Ebony stain sample.

**A step lighter: a light natural wood**

About 17 points lighter than Natural Walnut in L\* (61 against 44). Like our Silvered Gray stain sample.

**Tone on tone: blush**

11 in chroma, half the warmth of Natural Walnut (24), and 28 points lighter in L\*.

**Across the wheel: mist blue**

Hue 235°, straight across the color wheel from the 55° of Natural Walnut, softened to balance it.

**Grounding: espresso**

A deep note at L\* 20, 24 points from the 44 of Natural Walnut, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the amber undertone of Natural Walnut (hue 55°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Edgecomb Gray walls.

**Matte black**

Black works with every undertone; beside Natural Walnut at LRV 14 it gives the room its outline.

## ROOM BY ROOM

- **Living room** Edgecomb Gray walls and Swiss Coffee trim around Natural Walnut, a blush rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Natural Walnut, Swiss Coffee walls and trim, unlacquered brass pulls.
- **Bedroom** Sea Salt walls, bedding in blush with one mist blue pillow, nightstands in a light natural wood.
- **Entry** An espresso runner on Natural Walnut, Upward on the front door, a matte black mirror.

## WHAT TO AVOID

- Walls at the lightness of Natural Walnut: Rosemary (Sherwin-Williams SW 6187, LRV 13.6) sits within a point of its LRV of 14, so wall and floor would blur into one.
- Wood that almost matches Natural Walnut: a tone like our Early American sample, 1.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Natural Walnut (hue 55°).

## THE ROOM IT SUITS

At LRV 14, Natural Walnut is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 8.5 inches a board, Natural Walnut lays about 17 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

**Hardness:** Black walnut: Janka 1,010 lbf

**Construction:** Engineered hardwood

**Finish:** Urethane



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