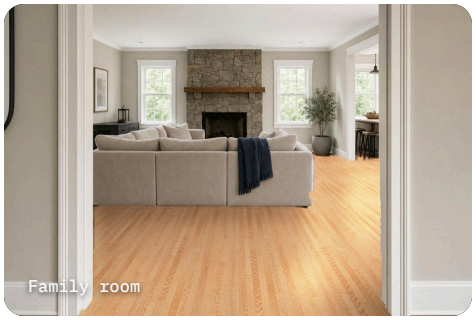
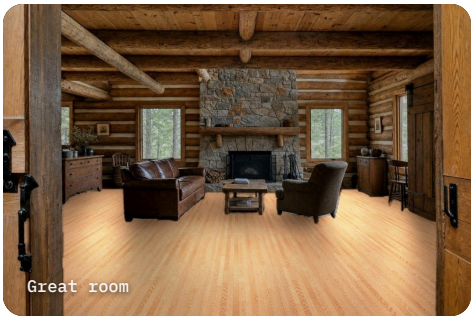
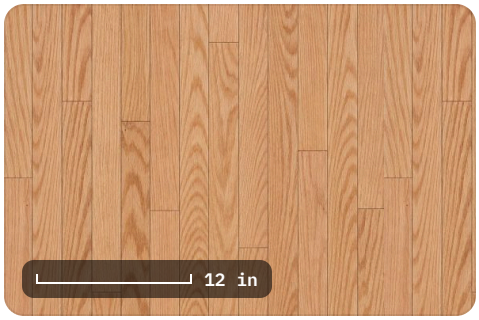
Natural in a traditional room

Natural, a clear natural finish with no stain, is a mid tone finish on red oak with an amber undertone (measured from its own picture: LRV 37). Here it is with Silver Satin walls, Cloud White trim and Distance as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Natural LRV 37	**Silver Satin** Benjamin Moore OC-26 LRV 74.9	**Cloud White** Benjamin Moore OC-130 LRV 85.1	**Distance** Sherwin-Williams SW 6243 LRV 15.2	**A warm gray brown wood** Like our Warm Gray stain sample

Natural finish

Natural

Natural finish on red oak

No stain · on red oak · 2-1/4 in strip

The stain, its price and samples: **powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/natural**

WALLS, TRIM AND CABINETS

WALLS
Silver Satin
Benjamin Moore OC-26 · LRV 74.9 · +38 from the floor
Its undertone leans green (hue 105°), which quiets the orange in Natural (hue 64°) instead of echoing it.

OR WALLS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +45 from the floor
Its undertone leans green (hue 98°), which quiets the orange in Natural (hue 64°) instead of echoing it.

TRIM AND CEILINGS
Cloud White
Benjamin Moore OC-130 · LRV 85.1 · +48 from the floor
48 points over Natural in LRV and warm enough (chroma 5.6) to read white, not blue, beside its amber undertone.

THE DEEP NOTE
Distance
Sherwin-Williams SW 6243 · LRV 15.2 · -22 from the floor
Deep and cool, about 168° around the color wheel from Natural and 22 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Distance, uppers and trim in Cloud White. The floor at LRV 37 sits between the two (15 and 85).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
37	67	Amber	64°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

A step darker: a warm gray brown wood
About 19 points darker than Natural in L* (48 against 67), far enough to read as a choice. Like our Warm Gray stain sample.

A step lighter: black or painted pieces
Natural is lighter than any wood stain we photographed (L* 67), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
16 in chroma, half the warmth of Natural (35), and 34 points darker in L*.

Across the wheel: storm blue
Hue 244°, straight across the color wheel from the 64° of Natural, softened to balance it.

Grounding: mocha
A deep note at L* 37, 30 points from the 67 of Natural, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Natural (hue 64°).

Aged brass
A second warm metal in a worn finish, so the brass beside Silver Satin walls never looks new and loud.

Matte black
Black works with every undertone; beside Natural at LRV 37 it gives the room its outline.

ROOM BY ROOM

- **Living room** Silver Satin walls, Cloud White trim and crown, a patterned rug in storm blue and mocha on the Natural floor, furniture in a warm gray brown wood, unlacquered brass lamps.
- **Kitchen** Distance on the island, Cloud White cabinets, aged brass knobs, the Natural floor underfoot.
- **Dining room** Alabaster walls, a table in a warm gray brown wood, chairs in walnut brown, an unlacquered brass chandelier.
- **Bedroom** Silver Satin walls, walnut brown bedding, a storm blue throw, black or painted nightstands.

WHAT TO AVOID

- Walls at the lightness of Natural: Jockey Hollow Gray (Benjamin Moore HC-108, LRV 39.5) sits 3 points from its LRV of 37, so wall and floor would blur into one.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Natural (hue 64°).

THE ROOM IT SUITS

At LRV 37, Natural is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 2.25 inches a board, Natural lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Monday to Friday, 10am to 4pm
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