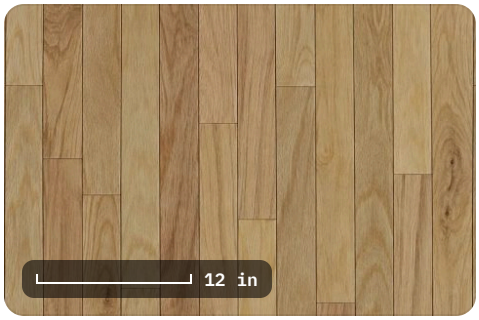
Natural Red Oak in a warm modern room

Natural Red Oak from the Mullican Newtown Plank 3" line is a mid tone red oak hardwood with a golden undertone (measured from its own picture: LRV 28). It pairs with Crushed Ice walls, Alabaster trim, and Newburg Green as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Natural Red Oak LRV 28	**Crushed Ice** Sherwin-Williams SW 7647 LRV 65.5	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Newburg Green** Benjamin Moore HC-158 LRV 10.6	**A mid brown wood** Like our Chestnut stain sample

MULLICAN HARDWOOD FLOORING

Natural Red Oak

Mullican Newtown Plank 3" · **19960**

Engineered red oak hardwood · Red oak · 3 in

Price, specs and samples:
powellflooring.com/floors/mullican/newtown-plank-3/natural

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Crushed Ice
Sherwin-Williams SW 7647 · LRV 65.5 · +38 from the floor
A soft neutral with a touch of warmth (hue 93°), so Natural Red Oak stays golden without turning yellow.

OR WALLS
Cloud White
Benjamin Moore OC-130 · LRV 85.1 · +57 from the floor
A soft neutral with a touch of warmth (hue 106°), so Natural Red Oak stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +55 from the floor
55 points over Natural Red Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Newburg Green
Benjamin Moore HC-158 · LRV 10.6 · -17 from the floor
Deep and cool, about 157° around the color wheel from Natural Red Oak and 17 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Newburg Green, uppers and trim in Alabaster. The floor at LRV 28 sits between the two (11 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
28	60	Golden	78°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Natural Red Oak is lighter than 65 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 73 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 21 points darker than Natural Red Oak in L* (38 against 60), far enough to read as a choice. Like our Chestnut stain sample.

A step lighter: a pale, bleached wood
About 12 points lighter than Natural Red Oak in L* (72 against 60). Like our Country White stain sample.

Tone on tone: linen
12 in chroma, half the warmth of Natural Red Oak (27), and 28 points lighter in L*.

Across the wheel: graphite
Hue 258°, straight across the color wheel from the 78° of Natural Red Oak, softened to balance it.

Grounding: walnut brown
A deep note at L* 30, 30 points from the 60 of Natural Red Oak, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Natural Red Oak (hue 78°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Crushed Ice walls.

Matte black
Black works with every undertone; beside Natural Red Oak at LRV 28 it gives the room its outline.

ROOM BY ROOM

- **Living room** Crushed Ice walls and Alabaster trim around Natural Red Oak, a linen rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Newburg Green on the island or the lower cabinets, Alabaster uppers, unlacquered brass pulls, Natural Red Oak underfoot.
- **Bedroom** Cloud White walls, bedding in linen with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A walnut brown runner on Natural Red Oak, Newburg Green on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Natural Red Oak: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits 3 points from its LRV of 28, so wall and floor would blur into one.
- Wood that almost matches Natural Red Oak: a tone like our Silvered Gray sample, 5.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Natural Red Oak (hue 78°).

THE ROOM IT SUITS

At LRV 28, Natural Red Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 3 inches a board, Natural Red Oak lays about 48 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Engineered red oak hardwood

Finish: Aluminum Oxide Finish

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.