Natural Red Oak in a traditional room

Natural Red Oak, from the Mullican Oak Pointe 2.0™ 3" Red Oak line, is mid tone red oak hardwood with a golden undertone (measured from its own picture: LRV 38). Here it is with Alabaster walls, Greek Villa trim, and Van Deusen Blue as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Natural Red Oak LRV 38	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Van Deusen Blue** Benjamin Moore HC-156 LRV 12	**A warm gray brown wood** Like our Warm Gray stain sample

MULLICAN HARDWOOD FLOORING

Natural Red Oak

Mullican Oak Pointe 2.0™ 3" Red Oak · **25283**

Solid red oak hardwood · Red oak · 3 in

Price, specs and samples: **powellflooring.com/floors/mullican/oak-pointe-2-0-3-red-oak/natural**

WALLS, TRIM AND CABINETS

WALLS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +45 from the floor
A soft neutral with a touch of warmth (hue 98°), so Natural Red Oak stays golden without turning yellow.

OR WALLS
Pale Oak
Benjamin Moore OC-20 · LRV 68.6 · +31 from the floor
A soft neutral with a touch of warmth (hue 95°), so Natural Red Oak stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +47 from the floor
47 points over Natural Red Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Van Deusen Blue
Benjamin Moore HC-156 · LRV 12 · -26 from the floor
Deep and cool, about 173° around the color wheel from Natural Red Oak and 26 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Greek Villa. The floor at LRV 38 sits between the two (12 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
38	68	Golden	73°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Natural Red Oak is lighter than 83 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 98 percent of them.

WOOD, RUGS AND METALS

A step darker: a warm gray brown wood
About 20 points darker than Natural Red Oak in L* (48 against 68), far enough to read as a choice. Like our Warm Gray stain sample.

A step lighter: black or painted pieces
Natural Red Oak is lighter than any wood stain we photographed (L* 68), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
19 in chroma, half the warmth of Natural Red Oak (41), and 34 points darker in L*.

Across the wheel: storm blue
Hue 253°, straight across the color wheel from the 73° of Natural Red Oak, softened to balance it.

Grounding: mocha
A deep note at L* 38, 30 points from the 68 of Natural Red Oak, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the golden undertone of Natural Red Oak (hue 73°).

Aged brass
A second warm metal in a worn finish, so the brass beside Alabaster walls never looks new and loud.

Matte black
Black works with every undertone; beside Natural Red Oak at LRV 38 it gives the room its outline.

ROOM BY ROOM

- **Living room** Alabaster walls, Greek Villa trim and crown, a patterned rug in storm blue and mocha on Natural Red Oak, furniture in a warm gray brown wood, unlacquered brass lamps.
- **Kitchen** Van Deusen Blue on the island, Greek Villa cabinets, aged brass knobs, Natural Red Oak underfoot.
- **Dining room** Pale Oak walls, a table in a warm gray brown wood, chairs in walnut brown, an unlacquered brass chandelier.
- **Bedroom** Alabaster walls, walnut brown bedding, a storm blue throw, black or painted nightstands.

WHAT TO AVOID

- Walls at the lightness of Natural Red Oak: Jockey Hollow Gray (Benjamin Moore HC-108, LRV 39.5) sits 2 points from its LRV of 38, so wall and floor would blur into one.
- Wood that almost matches Natural Red Oak: a tone like our Natural sample, 5.7 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Natural Red Oak (hue 73°).

THE ROOM IT SUITS

At LRV 38, Natural Red Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 3 inches a board, Natural Red Oak lays about 48 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Solid red oak hardwood

Finish: Aluminum Oxide Finish

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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