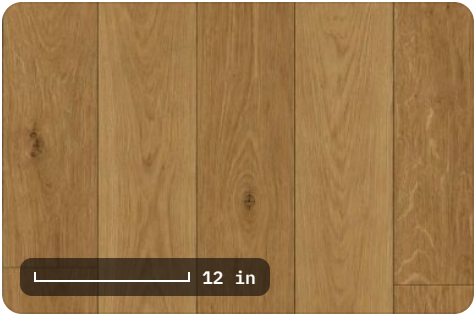


Moonlight Beach in a warm modern room

Moonlight Beach, from the Robbins Coastside 7-1/2" line, is a mid dark white oak hardwood with a golden undertone (measured from its own picture: LRV 22). Here it is with Silver Satin walls, Greek Villa trim, and Naval as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Moonlight Beach LRV 22	Silver Satin Benjamin Moore OC-26 LRV 74.9	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Naval Sherwin-Williams SW 6244 LRV 4.5	A charcoal wood Like our Heritage Brown stain sample

ROBBINS®
Moonlight Beach
Robbins Coastside 7-1/2" • CSEK717W

Engineered hardwood • White oak • 7.5 in
Price, specs and samples:
powellflooring.com/floors/robbins/coastside-7-1-2/moonlight-beach

WALLS, TRIM AND CABINETS



WALLS

Silver Satin

Benjamin Moore OC-26 • LRV 74.9 • +53 from the floor
A soft neutral with a touch of warmth (hue 105°), so Moonlight Beach stays golden without turning yellow.



OR WALLS

Dover White

Sherwin-Williams SW 6385 • LRV 82.5 • +61 from the floor
A soft neutral with a touch of warmth (hue 93°), so Moonlight Beach stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +63 from the floor
63 points over Moonlight Beach in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Naval

Sherwin-Williams SW 6244 • LRV 4.5 • -17 from the floor
Deep and cool, about 171° around the color wheel from Moonlight Beach and 17 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Naval, uppers and trim in Greek Villa. The floor at LRV 22 sits between the two (5 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
22	54	Golden	73°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Moonlight Beach is lighter than 54 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 88 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 19 points darker than Moonlight Beach in L* (35 against 54), far enough to read as a choice. Like our Heritage Brown stain sample.

**A step lighter: a pale, bleached wood**

About 18 points lighter than Moonlight Beach in L* (72 against 54). Like our Country White stain sample.

**Tone on tone: oatmeal**

15 in chroma, half the warmth of Moonlight Beach (34), and 28 points lighter in L*.

**Across the wheel: graphite**

Hue 253°, straight across the color wheel from the 73° of Moonlight Beach, softened to balance it.

**Grounding: chocolate**

A deep note at L* 24, 30 points from the 54 of Moonlight Beach, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Moonlight Beach (hue 73°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Silver Satin walls.

**Matte black**

Black works with every undertone; beside Moonlight Beach at LRV 22 it gives the room its outline.

ROOM BY ROOM

- **Living room** Silver Satin walls and Greek Villa trim around Moonlight Beach, an oatmeal rug with a chocolate border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Naval on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Moonlight Beach underfoot.
- **Bedroom** Dover White walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A chocolate runner on Moonlight Beach, Naval on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Moonlight Beach: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 22, so wall and floor would blur into one.
- Wood that almost matches Moonlight Beach: a tone like our Neutral sample, 4.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Moonlight Beach (hue 73°).

THE ROOM IT SUITS

At LRV 22, Moonlight Beach is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Moonlight Beach lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered hardwood

Finish: Urethane with AIOx



SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.