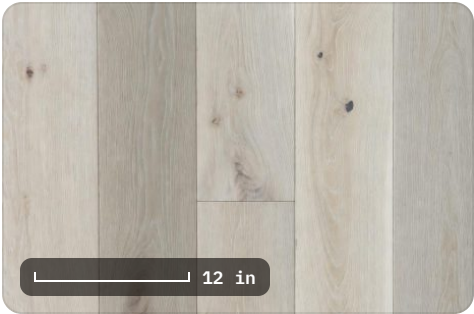


Monterey in a Japandi room

Monterey, from the Legacy Flooring Collection Brentwood Hills line, is a light white oak hardwood with a soft greige undertone (measured from its own picture: LRV 47). Here it is with White Dove walls, Swiss Coffee trim, and Rosemary as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Monterey LRV 47	White Dove Benjamin Moore OC-17 LRV 83.2	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Rosemary Sherwin-Williams SW 6187 LRV 13.6	A honey tone Like our Rustic Beige stain sample

Legacy Flooring Collection

Monterey

Legacy Flooring Collection Brentwood Hills · W7914

Engineered hardwood • White oak • 7.5 in

Price, specs and samples:
powellflooring.com/floors/legacy/brentwood-hills/monterey

WALLS, TRIM AND CABINETS



WALLS

White Dove

Benjamin Moore OC-17 · LRV 83.2 · +36 from the floor

A warm white or greige in the same soft family as Monterey (hue 105° against its 86°).



OR WALLS

Creamy

Sherwin-Williams SW 7012 · LRV 81.2 · +34 from the floor

A warm white or greige in the same soft family as Monterey (hue 89° against its 86°).



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 · LRV 81.9 · +35 from the floor

35 points over Monterey in LRV and warm enough (chroma 5.7) to read white, not blue, beside its greige undertone.



THE DEEP NOTE

Rosemary

Sherwin-Williams SW 6187 · LRV 13.6 · -34 from the floor

Deep and quiet, 34 points darker than Monterey in LRV, a frame for a greige floor.

Lower cabinets or an island in Rosemary, uppers and trim in Swiss Coffee. The floor at LRV 47 sits between the two (14 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
47	74	Greige	86°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Monterey is lighter than 91 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 3 percent of them.

WOOD, RUGS AND METALS

**A step darker: a honey tone**

About 20 points darker than Monterey in L* (55 against 74), far enough to read as a choice. Like our Rustic Beige stain sample.

**A step lighter: black or painted pieces**

Monterey is lighter than any wood stain we photographed (L* 74), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: graphite**

3 in chroma, half the warmth of Monterey (6), and 34 points darker in L*.

**Across the wheel: slate blue**

Hue 266°, straight across the color wheel from the 86° of Monterey, softened to balance it.

**Grounding: pewter**

A deep note at L* 44, 30 points from the 74 of Monterey, so a rug keeps its edge.

**Matte black**

Black works with every undertone; beside Monterey at LRV 47 it gives the room its outline.

**Champagne bronze**

A warm metal that agrees with the greige undertone of Monterey (hue 86°).

**Brushed nickel**

A soft satin nickel, quieter than chrome, for the greige of Monterey.

ROOM BY ROOM

- **Living room** White Dove walls and Swiss Coffee trim, black or painted a low table on Monterey, a graphite rug, one slate blue cushion.
- **Kitchen** Swiss Coffee cabinets, Rosemary on the island or one wall, matte black pulls, Monterey underfoot.
- **Bedroom** Creamy walls, a low bed in a honey tone, graphite linen, champagne bronze in small doses.
- **Entry** Black or painted a bench, a pewter mat on Monterey, brushed nickel hooks.

WHAT TO AVOID

- Walls at the lightness of Monterey: Amazing Gray (Sherwin-Williams SW 7044, LRV 46.9) sits within a point of its LRV of 47, so wall and floor would blur into one.
- Stark blue whites everywhere: a greige floor like Monterey turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 47, Monterey is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7.5 inches a board, Monterey lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf**Construction:** Engineered hardwood**Finish:** UV Cured High Performance Urethane

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

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Monday to Friday, 10am to 4pm

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.