Millet in a warm modern room

Millet, from the Anderson Tuftex Imperial Pecan line, is a mid dark pecan hardwood with a golden undertone (measured from its own picture: LRV 15). Here it is with Gray Owl walls, Swiss Coffee trim and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Millet LRV 15	**Gray Owl** Benjamin Moore OC-52 LRV 64.5	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

Anderson Tuftex

Millet

Anderson Tuftex Imperial Pecan · **AA828-17058**

Engineered hardwood · Pecan · 7.5 in

Price, specs and samples:
powellflooring.com/floors/andersontuftex/imperial-pecan/millet

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Gray Owl
Benjamin Moore OC-52 · LRV 64.5 · +50 from the floor
A soft neutral with a touch of warmth (hue 115°), so Millet stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +68 from the floor
A soft neutral with a touch of warmth (hue 93°), so Millet stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +67 from the floor
67 points over Millet in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +43 from the floor
A light color with some life in it, so cabinets float off Millet (a 43 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
15	45	Golden	66°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Millet is lighter than 36 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 59 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 16 points darker than Millet in L* (29 against 45), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a light natural wood
About 16 points lighter than Millet in L* (61 against 45). Like our Silvered Gray stain sample.

Tone on tone: putty
10 in chroma, half the warmth of Millet (22), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 246°, straight across the color wheel from the 66° of Millet, softened to balance it.

Grounding: espresso
A deep note at L* 20, 25 points from the 45 of Millet, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Millet (hue 66°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Gray Owl walls.

Matte black
Black works with every undertone; beside Millet at LRV 15 it gives the room its outline.

ROOM BY ROOM

- **Living room** Gray Owl walls and Swiss Coffee trim around Millet, a putty rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Millet, Swiss Coffee walls and trim, unlacquered brass pulls.
- **Bedroom** Dover White walls, bedding in putty with one mist blue pillow, nightstands in a light natural wood.
- **Entry** An espresso runner on Millet, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Millet: Kendall Charcoal (Benjamin Moore HC-166, LRV 14.6) sits within a point of its LRV of 15, so wall and floor would blur into one.
- Wood that almost matches Millet: a tone like our Nutmeg sample, 3.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Millet (hue 66°).

THE ROOM IT SUITS

At LRV 15, Millet is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Millet lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Pecan: Janka 1,820 lbf

Construction: Engineered

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