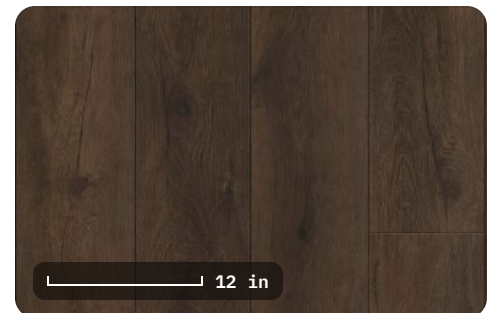
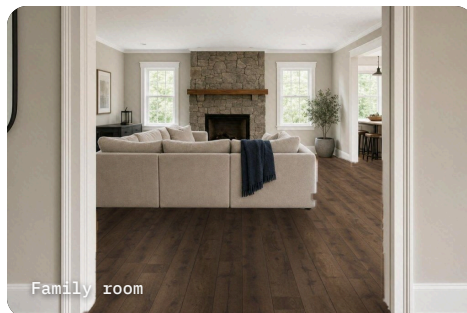


Midnight Oak in a dark and moody room

Midnight Oak, from the COREtec Originals Premium line, is a very dark vinyl plank with a warm greige undertone (measured from its own picture: LRV 5). Here it is with Amazing Gray walls, Greek Villa trim and Alabaster on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Midnight Oak LRV 5	Amazing Gray Sherwin-Williams SW 7044 LRV 46.9	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Alabaster Sherwin-Williams SW 7008 LRV 82.2	A mid brown wood Like our Aged Barrel stain sample



Midnight Oak

COREtec Originals Premium • VV810-03019

Waterproof vinyl plank • WPC • 9 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-premium-vv810/midnight-oak

WALLS, TRIM AND CABINETS

WALLS
Amazing Gray
 Sherwin-Williams SW 7044 • LRV 46.9 • +42 from the floor
 A warm white or greige in the same soft family as Midnight Oak (hue 81° against its 65°).

OR WALLS
Thunder
 Benjamin Moore AF-685 • LRV 47.6 • +43 from the floor
 A warm white or greige in the same soft family as Midnight Oak (hue 92° against its 65°).

TRIM AND CEILINGS
Greek Villa
 Sherwin-Williams SW 7551 • LRV 84.2 • +80 from the floor
 80 points over Midnight Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

CABINETS
Alabaster
 Sherwin-Williams SW 7008 • LRV 82.2 • +78 from the floor
 A light color with some life in it, so cabinets float off Midnight Oak (a 78 point step in LRV).

Cabinets in Alabaster or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
5	25	Greige	65°

A warm greige: gray with a little brown in it. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Midnight Oak is lighter than 2 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 40 percent of them.

WOOD, RUGS AND METALS

A step lighter: a mid brown wood
 About 16 points lighter than Midnight Oak in L* (42 against 25). Like our Aged Barrel stain sample.

Tone on tone: taupe
 5 in chroma, half the warmth of Midnight Oak (12), and 28 points lighter in L*.

Across the wheel: slate blue
 Hue 245°, straight across the color wheel from the 65° of Midnight Oak, softened to balance it.

Grounding: dove gray
 A light note at L* 70, 45 points from the 25 of Midnight Oak, so a rug keeps its edge.

Aged brass
 A warm metal that agrees with the greige undertone of Midnight Oak (hue 65°).

- Champagne bronze**
 A paler warm metal, quieter than brass beside Amazing Gray and Greek Villa.
- Brushed nickel**
 A soft satin nickel, quieter than chrome, for the greige of Midnight Oak.

ROOM BY ROOM

- Living room** Amazing Gray walls and Greek Villa trim over Midnight Oak, velvet in taupe with a slate blue pillow, aged brass lamps on low.
- Kitchen** Cabinets in Alabaster so they float off Midnight Oak, Greek Villa walls and trim, champagne bronze pulls.
- Bedroom** Thunder walls, taupe bedding, nightstands in a mid brown wood, brushed nickel on the lamps.
- Entry** A dove gray runner on Midnight Oak, Alabaster on the door, a champagne bronze mirror.

WHAT TO AVOID

- Walls at the lightness of Midnight Oak: Black (Benjamin Moore HC-190, LRV 4.6) sits within a point of its LRV of 5, so wall and floor would blur into one.
- Wood that almost matches Midnight Oak: a tone like our Ebony sample, 4.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Midnight Oak turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 5, Midnight Oak is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 9 inches a board, Midnight Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Midnight Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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