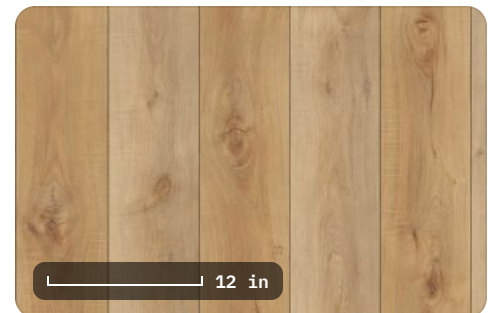


Manila Oak in a warm modern room

Manila Oak from the COREtec Originals Enhanced line is a mid tone vinyl plank with a golden undertone, measured from its own picture: LRV 34. It pairs here with Crushed Ice walls, Alabaster trim, and Newburg Green as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Manila Oak LRV 34	Crushed Ice Sherwin-Williams SW 7647 LRV 65.5	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Newburg Green Benjamin Moore HC-158 LRV 10.6	A smoky gray brown wood Like our Dark Gray stain sample



Manila Oak

COREtec Originals Enhanced · VV012-00760

Waterproof vinyl plank • WPC • 7 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-enhanced-vv012/manila-oak

WALLS, TRIM AND CABINETS



WALLS

Crushed Ice

Sherwin-Williams SW 7647 · LRV 65.5 · +32 from the floor
A soft neutral with a touch of warmth (hue 93°), so Manila Oak stays golden without turning yellow.



OR WALLS

Cloud White

Benjamin Moore OC-130 · LRV 85.1 · +52 from the floor
A soft neutral with a touch of warmth (hue 106°), so Manila Oak stays golden without turning yellow.



TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 · LRV 82.2 · +49 from the floor
49 points over Manila Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Newburg Green

Benjamin Moore HC-158 · LRV 10.6 · -23 from the floor
Deep and cool, about 159° around the color wheel from Manila Oak and 23 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Newburg Green, uppers and trim in Alabaster. The floor at LRV 34 sits between the two (11 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
34	65	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Manila Oak is lighter than 69 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 97 percent of them.

WOOD, RUGS AND METALS

**A step darker: a smoky gray brown wood**

About 19 points darker than Manila Oak in L* (45 against 65), far enough to read as a choice. Like our Dark Gray stain sample.

**A step lighter: black or painted pieces**

Manila Oak is lighter than any wood stain we photographed (L* 65), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: walnut brown**

12 in chroma, half the warmth of Manila Oak (28), and 34 points darker in L*.

**Across the wheel: storm blue**

Hue 255°, straight across the color wheel from the 75° of Manila Oak, softened to balance it.

**Grounding: mocha**

A deep note at L* 35, 30 points from the 65 of Manila Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Manila Oak (hue 75°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Crushed Ice walls.

**Matte black**

Black works with every undertone; beside Manila Oak at LRV 34 it gives the room its outline.

ROOM BY ROOM

- **Living room** Crushed Ice walls and Alabaster trim around Manila Oak, a walnut brown rug with a mocha border, a coffee table in a smoky gray brown wood, aged brass lamps.
- **Kitchen** Newburg Green on the island or the lower cabinets, Alabaster uppers, unlacquered brass pulls, Manila Oak underfoot.
- **Bedroom** Cloud White walls, bedding in walnut brown with one storm blue pillow, black or painted nightstands.
- **Entry** A mocha runner on Manila Oak, Newburg Green on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Manila Oak: Debonair (Sherwin-Williams SW 9139, LRV 33.9) sits within a point of its LRV of 34, so wall and floor would blur into one.
- Wood that almost matches Manila Oak: a tone like our Silvered Gray sample, 5.8 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Manila Oak (hue 75°).

THE ROOM IT SUITS

At LRV 34, Manila Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7 inches a board, Manila Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Manila Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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