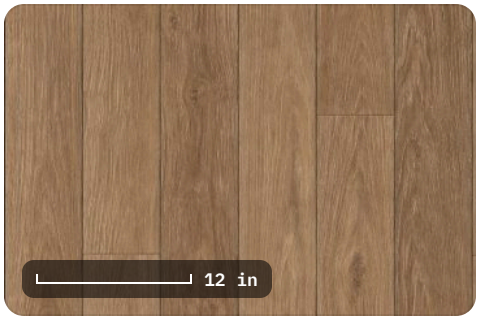
Malt in a warm modern room

Malt, from the Fifth and Main Symbiotic 20 line, is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 21). See it with Revere Pewter walls, Swiss Coffee trim, and Naval as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Malt	**Revere Pewter**	**Swiss Coffee**	**Naval**	**A charcoal wood**
LRV 21	Benjamin Moore HC-172 LRV 55.1	Benjamin Moore OC-45 LRV 81.9	Sherwin-Williams SW 6244 LRV 4.5	Like our Heritage Brown stain sample

Fifth and Main

Malt

Fifth and Main Symbiotic 20 · 5M303-00684

Vinyl plank · 6 in

Price, specs and samples:
powellflooring.com/floors/fifthandmain/symbiotic-20/malt

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Revere Pewter
Benjamin Moore HC-172 · LRV 55.1 · +34 from the floor
A soft neutral with a touch of warmth (hue 95°), so Malt stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +62 from the floor
A soft neutral with a touch of warmth (hue 93°), so Malt stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +61 from the floor
61 points over Malt in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Naval
Sherwin-Williams SW 6244 · LRV 4.5 · -16 from the floor
Deep and cool, about 165° around the color wheel from Malt and 16 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Naval, uppers and trim in Swiss Coffee. The floor at LRV 21 sits between the two (5 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
21	53	Golden	68°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Malt is lighter than 39 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 89 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 18 points darker than Malt in L* (35 against 53), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 14 points lighter than Malt in L* (67 against 53). Like our Natural stain sample.

Tone on tone: oatmeal
10 in chroma, half the warmth of Malt (23), and 28 points lighter in L*.

Across the wheel: graphite
Hue 248°, straight across the color wheel from the 68° of Malt, softened to balance it.

Grounding: espresso
A deep note at L* 23, 30 points from the 53 of Malt, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Malt (hue 68°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Revere Pewter walls.

Matte black
Black works with every undertone; beside Malt at LRV 21 it gives the room its outline.

ROOM BY ROOM

- **Living room** Revere Pewter walls and Swiss Coffee trim around Malt, an oatmeal rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Naval on the island or the lower cabinets, Swiss Coffee uppers, unlacquered brass pulls, Malt underfoot.
- **Bedroom** Dover White walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Malt, Naval on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Malt: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 21, so wall and floor would blur into one.
- Wood that almost matches Malt: a tone like our Fruitwood sample, 1.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Malt (hue 68°).

THE ROOM IT SUITS

At LRV 21, Malt is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 6 inches a board, Malt lays about 24 boards across a 12 foot room.

Living spaces and bedrooms; ask us about wet rooms.

Wear layer: 20 mil

Finish: ExoGuard+®

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.