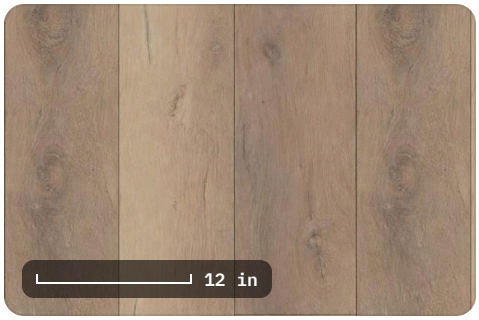
Madrid Oak in a warm modern room

Madrid Oak from the COREtec Pro Enhanced line is a mid tone vinyl plank with a golden undertone (LRV 29, measured from its own picture). It's shown with Pale Oak walls, Swiss Coffee trim, and Van Deusen Blue as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Madrid Oak LRV 29	**Pale Oak** Benjamin Moore OC-20 LRV 68.6	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Van Deusen Blue** Benjamin Moore HC-156 LRV 12	**A mid brown wood** Like our Aged Barrel stain sample

COREtec®

Madrid Oak

COREtec Pro Enhanced · VV491-02950

Waterproof vinyl plank · SPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-pro-enhanced-vv491/madrid-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Pale Oak
Benjamin Moore OC-20 · LRV 68.6 · +39 from the floor
A soft neutral with a touch of warmth (hue 95°), so Madrid Oak stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +53 from the floor
A soft neutral with a touch of warmth (hue 93°), so Madrid Oak stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +53 from the floor
53 points over Madrid Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Van Deusen Blue
Benjamin Moore HC-156 · LRV 12 · -17 from the floor
Deep and cool, about 167° around the color wheel from Madrid Oak and 17 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Swiss Coffee. The floor at LRV 29 sits between the two (12 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
29	61	Golden	67°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Madrid Oak is lighter than 60 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 63 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 19 points darker than Madrid Oak in L* (42 against 61), far enough to read as a choice. Like our Aged Barrel stain sample.

Tone on tone: ivory
7 in chroma, half the warmth of Madrid Oak (16), and 28 points lighter in L*.

Across the wheel: storm blue
Hue 247°, straight across the color wheel from the 67° of Madrid Oak, softened to balance it.

Grounding: walnut brown
A deep note at L* 31, 30 points from the 61 of Madrid Oak, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Madrid Oak (hue 67°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Pale Oak walls.

Matte black
Black works with every undertone; beside Madrid Oak at LRV 29 it gives the room its outline.

ROOM BY ROOM

- **Living room** Pale Oak walls and Swiss Coffee trim around Madrid Oak, an ivory rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Van Deusen Blue on the island or the lower cabinets, Swiss Coffee uppers, unlacquered brass pulls, Madrid Oak underfoot.
- **Bedroom** Dover White walls, bedding in ivory with one storm blue pillow, nightstands in a mid brown wood.
- **Entry** A walnut brown runner on Madrid Oak, Van Deusen Blue on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Madrid Oak: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits within a point of its LRV of 29, so wall and floor would blur into one.
- Wood that almost matches Madrid Oak: a tone like our Silvered Gray sample, 1.8 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Madrid Oak (hue 67°).

THE ROOM IT SUITS

At LRV 29, Madrid Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Madrid Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Madrid Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

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Monday to Friday, 10am to 4pm

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.