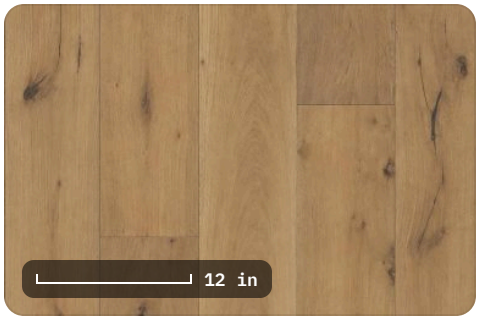
Linseed in a warm modern room

Linseed, from the Anderson Tuftex Artisan Oak line, is a mid tone white oak hardwood with a golden undertone (measured from its own picture: LRV 26). Here it is with Repose Gray walls, Alabaster trim, and Newburg Green as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Linseed	**Repose Gray**	**Alabaster**	**Newburg Green**	**A mid brown wood**
LRV 26	Sherwin-Williams SW 7015 LRV 58.2	Sherwin-Williams SW 7008 LRV 82.2	Benjamin Moore HC-158 LRV 10.6	Like our Chestnut stain sample

Anderson Tuftex

Linseed

Anderson Tuftex Artisan Oak · **AA860-11115**

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/andersontuftex/artisan-oak/linseed

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Repose Gray
Sherwin-Williams SW 7015 · LRV 58.2 · +32 from the floor
A soft neutral with a touch of warmth (hue 97°), so Linseed stays golden without turning yellow.

OR WALLS
Cloud White
Benjamin Moore OC-130 · LRV 85.1 · +59 from the floor
A soft neutral with a touch of warmth (hue 106°), so Linseed stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +56 from the floor
56 points over Linseed in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Newburg Green
Benjamin Moore HC-158 · LRV 10.6 · -15 from the floor
Deep and cool, about 160° around the color wheel from Linseed and 15 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Newburg Green, uppers and trim in Alabaster. The floor at LRV 26 sits between the two (11 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
26	58	Golden	74°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Linseed is lighter than 62 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 75 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 20 points darker than Linseed in L* (38 against 58), far enough to read as a choice. Like our Chestnut stain sample.

A step lighter: a pale, bleached wood
About 14 points lighter than Linseed in L* (72 against 58). Like our Country White stain sample.

Tone on tone: linen
12 in chroma, half the warmth of Linseed (28), and 28 points lighter in L*.

Across the wheel: graphite
Hue 254°, straight across the color wheel from the 74° of Linseed, softened to balance it.

Grounding: walnut brown
A deep note at L* 28, 30 points from the 58 of Linseed, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Linseed (hue 74°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Repose Gray walls.

Matte black
Black works with every undertone; beside Linseed at LRV 26 it gives the room its outline.

ROOM BY ROOM

- **Living room** Repose Gray walls and Alabaster trim around Linseed, a linen rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Newburg Green on the island or the lower cabinets, Alabaster uppers, unlacquered brass pulls, Linseed underfoot.
- **Bedroom** Cloud White walls, bedding in linen with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A walnut brown runner on Linseed, Newburg Green on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Linseed: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits 4 points from its LRV of 26, so wall and floor would blur into one.
- Wood that almost matches Linseed: a tone like our Neutral sample, 4.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Linseed (hue 74°).

THE ROOM IT SUITS

At LRV 26, Linseed is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7.5 inches a board, Linseed lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/28jmytz

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.