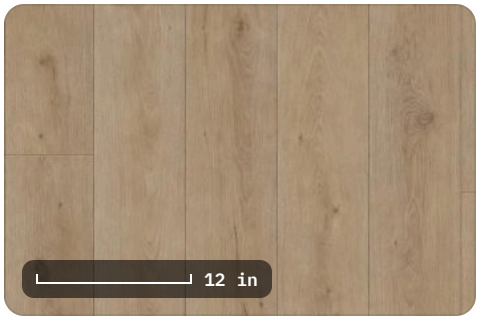
Linford Oak in a warm modern room

Linford Oak from the Coretec Originals Enhanced line is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 30). Here it is with Balboa Mist walls, Greek Villa trim and Hale Navy as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Linford Oak LRV 30	**Balboa Mist** Benjamin Moore OC-27 LRV 65.5	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Hale Navy** Benjamin Moore HC-154 LRV 8.4	**A mid brown wood** Like our Aged Barrel stain sample

COREtec®

Linford Oak

Coretec Originals Enhanced · VV855-05064

Waterproof vinyl plank · WPC · 7 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-enhanced-vv855/linford-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Balboa Mist
Benjamin Moore OC-27 · LRV 65.5 · +36 from the floor
A soft neutral with a touch of warmth (hue 94°), so Linford Oak stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +53 from the floor
A soft neutral with a touch of warmth (hue 93°), so Linford Oak stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +54 from the floor
54 points over Linford Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Hale Navy
Benjamin Moore HC-154 · LRV 8.4 · -22 from the floor
Deep and cool, about 168° around the color wheel from Linford Oak and 22 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Hale Navy, uppers and trim in Greek Villa. The floor at LRV 30 sits between the two (8 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
30	62	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Linford Oak is lighter than 61 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 73 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 20 points darker than Linford Oak in L* (42 against 62), far enough to read as a choice. Like our Aged Barrel stain sample.

Tone on tone: ivory
8 in chroma, half the warmth of Linford Oak (18), and 28 points lighter in L*.

Across the wheel: storm blue
Hue 255°, straight across the color wheel from the 75° of Linford Oak, softened to balance it.

Grounding: walnut brown
A deep note at L* 32, 30 points from the 62 of Linford Oak, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Linford Oak (hue 75°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Balboa Mist walls.

Matte black
Black works with every undertone; beside Linford Oak at LRV 30 it gives the room its outline.

ROOM BY ROOM

- **Living room** Balboa Mist walls and Greek Villa trim around Linford Oak, an ivory rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Hale Navy on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Linford Oak underfoot.
- **Bedroom** Dover White walls, bedding in ivory with one storm blue pillow, nightstands in a mid brown wood.
- **Entry** A walnut brown runner on Linford Oak, Hale Navy on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Linford Oak: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits within a point of its LRV of 30, so wall and floor would blur into one.
- Wood that almost matches Linford Oak: a tone like our Silvered Gray sample, 3.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Linford Oak (hue 75°).

THE ROOM IT SUITS

At LRV 30, Linford Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7 inches a board, Linford Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Linford Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

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