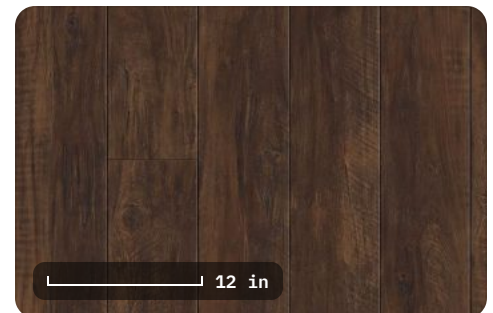


Kingswood Oak in a dark and moody room

Kingswood Oak, from the COREtec Originals Classics line, is a very dark vinyl plank with an amber undertone (measured from its own picture: LRV 5). Here it is with Palladian Blue walls, Swiss Coffee trim, and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Kingswood Oak LRV 5	Palladian Blue Benjamin Moore HC-144 LRV 60.4	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Upward Sherwin-Williams SW 6239 LRV 57.4	A mid brown wood Like our Aged Barrel stain sample



Kingswood Oak

COREtec Originals Classics • VV024-00210

Waterproof vinyl plank • WPC • 7 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-classics-vv024/kingswood-oak

WALLS, TRIM AND CABINETS



WALLS

Palladian Blue

Benjamin Moore HC-144 · LRV 60.4 · +56 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Kingswood Oak (hue 56°) instead of echoing it.



OR WALLS

Repose Gray

Sherwin-Williams SW 7015 · LRV 58.2 · +54 from the floor
Its undertone leans green (hue 97°), which quiets the orange in Kingswood Oak (hue 56°) instead of echoing it.



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 · LRV 81.9 · +77 from the floor
77 points over Kingswood Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 · LRV 57.4 · +53 from the floor
A light color with some life in it, so cabinets float off Kingswood Oak (a 53 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
5	25	Amber	56°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Kingswood Oak is lighter than 2 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 52 percent of them.

WOOD, RUGS AND METALS

**A step lighter: a mid brown wood**

About 17 points lighter than Kingswood Oak in L* (42 against 25).
Like our Aged Barrel stain sample.

**Tone on tone: taupe**

6 in chroma, half the warmth of Kingswood Oak (14), and 28 points lighter in L*.

**Across the wheel: slate blue**

Hue 236°, straight across the color wheel from the 56° of Kingswood Oak, softened to balance it.

**Grounding: dove gray**

A light note at L* 70, 45 points from the 25 of Kingswood Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the amber undertone of Kingswood Oak (hue 56°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Palladian Blue walls.

**Matte black**

Black works with every undertone; beside Kingswood Oak at LRV 5 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls and Swiss Coffee trim over Kingswood Oak, velvet in taupe with a slate blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Upward so they float off Kingswood Oak, Swiss Coffee walls and trim, unlacquered brass pulls.
- **Bedroom** Repose Gray walls, taupe bedding, nightstands in a mid brown wood, matte black on the lamps.
- **Entry** A dove gray runner on Kingswood Oak, Upward on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Kingswood Oak: Naval (Sherwin-Williams SW 6244, LRV 4.5) sits within a point of its LRV of 5, so wall and floor would blur into one.
- Wood that almost matches Kingswood Oak: a tone like our Spice Brown sample, 3.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Kingswood Oak (hue 56°).

THE ROOM IT SUITS

At LRV 5, Kingswood Oak is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Kingswood Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Kingswood Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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Monday to Friday, 10am to 4pm

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.