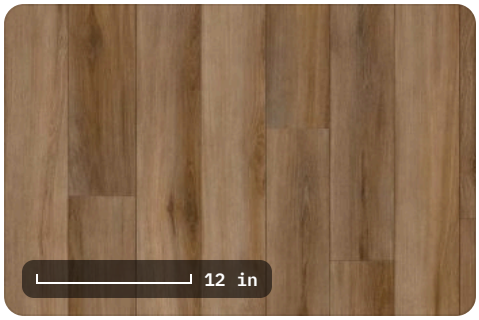
Johnson Hickory in a traditional room

Johnson Hickory from the COREtec Originals Classics line is a medium dark vinyl plank with a golden undertone (measured from its own picture: LRV 16). Here it is with Mindful Gray walls, Greek Villa trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Johnson Hickory LRV 16	**Mindful Gray** Sherwin-Williams SW 7016 LRV 47.7	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

COREtec®

Johnson Hickory

COREtec Originals Classics · **VV023-05058**

Waterproof vinyl plank · WPC · 5 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-classics-vv023/johnson-hickory

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Mindful Gray
Sherwin-Williams SW 7016 · LRV 47.7 · +32 from the floor
A soft neutral with a touch of warmth (hue 90°), so Johnson Hickory stays golden without turning yellow.

OR WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +32 from the floor
A soft neutral with a touch of warmth (hue 92°), so Johnson Hickory stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +69 from the floor
69 points over Johnson Hickory in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +42 from the floor
A light color with some life in it, so cabinets float off Johnson Hickory (a 42 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
16	47	Golden	68°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Johnson Hickory is lighter than 27 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 89 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 18 points darker than Johnson Hickory in L* (29 against 47), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a light natural wood
About 15 points lighter than Johnson Hickory in L* (61 against 47). Like our Silvered Gray stain sample.

Tone on tone: putty
10 in chroma, half the warmth of Johnson Hickory (23), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 248°, straight across the color wheel from the 68° of Johnson Hickory, softened to balance it.

Grounding: espresso
A deep note at L* 20, 27 points from the 47 of Johnson Hickory, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the golden undertone of Johnson Hickory (hue 68°).

Aged brass
A second warm metal in a worn finish, so the brass beside Mindful Gray walls never looks new and loud.

Matte black
Black works with every undertone; beside Johnson Hickory at LRV 16 it gives the room its outline.

ROOM BY ROOM

- **Living room** Mindful Gray walls, Greek Villa trim and crown, a patterned rug in mist blue and espresso on Johnson Hickory, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Johnson Hickory, Greek Villa walls and trim, aged brass pulls.
- **Dining room** Thunder walls, a table in a charcoal wood, chairs in putty, an unlacquered brass chandelier.
- **Bedroom** Mindful Gray walls, putty bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Johnson Hickory: Distance (Sherwin-Williams SW 6243, LRV 15.2) sits within a point of its LRV of 16, so wall and floor would blur into one.
- Wood that almost matches Johnson Hickory: a tone like our Nutmeg sample, 4.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Johnson Hickory (hue 68°).

THE ROOM IT SUITS

At LRV 16, Johnson Hickory is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Johnson Hickory lays about 29 boards across a 12 foot room.

Johnson Hickory is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.