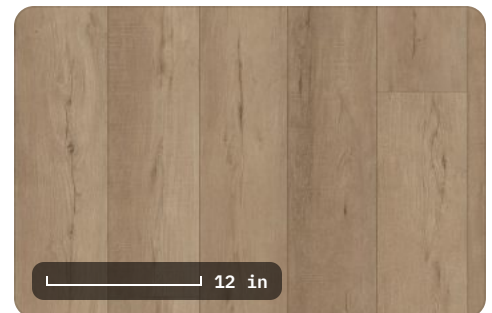
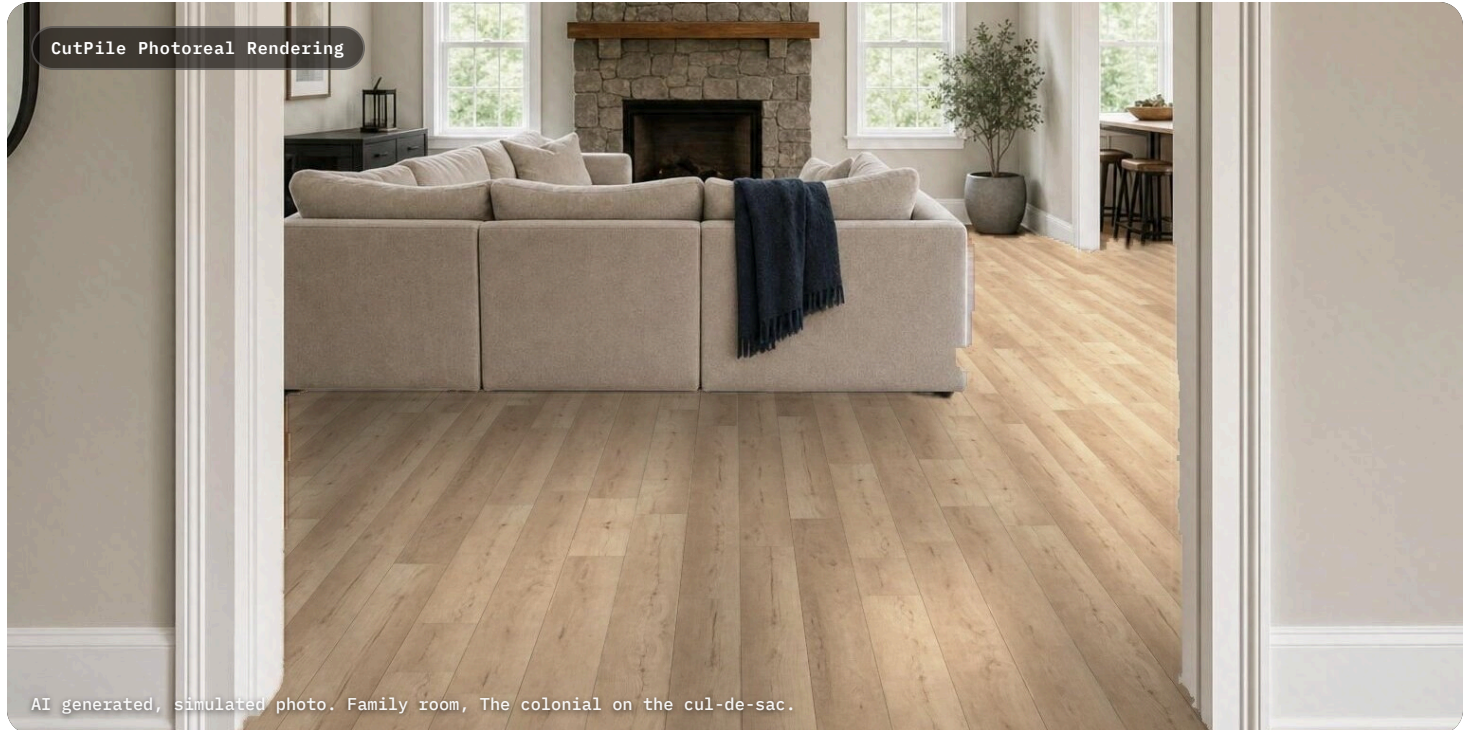


Jerome Oak in a warm modern room

Jerome Oak from the COREtec Originals Enhanced line is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 27). Here it is with Agreeable Gray walls, Alabaster trim, and Van Deusen Blue as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Jerome Oak LRV 27	Agreeable Gray Sherwin-Williams SW 7029 LRV 60.4	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Van Deusen Blue Benjamin Moore HC-156 LRV 12	A mid brown wood Like our Chestnut stain sample

COREtec®

Jerome Oak

COREtec Originals Enhanced • VV012-05033

Waterproof vinyl plank • WPC • 7 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-enhanced-vv012/jerome-oak

WALLS, TRIM AND CABINETS



WALLS

Agreeable Gray

Sherwin-Williams SW 7029 • LRV 60.4 • +33 from the floor
A soft neutral with a touch of warmth (hue 87°), so Jerome Oak stays golden without turning yellow.



OR WALLS

Cloud White

Benjamin Moore OC-130 • LRV 85.1 • +58 from the floor
A soft neutral with a touch of warmth (hue 106°), so Jerome Oak stays golden without turning yellow.



TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 • LRV 82.2 • +55 from the floor
55 points over Jerome Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Van Deusen Blue

Benjamin Moore HC-156 • LRV 12 • -15 from the floor
Deep and cool, about 172° around the color wheel from Jerome Oak and 15 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Alabaster. The floor at LRV 27 sits between the two (12 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
27	59	Golden	73°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Jerome Oak is lighter than 53 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 74 percent of them.

WOOD, RUGS AND METALS

**A step darker: a mid brown wood**

About 21 points darker than Jerome Oak in L* (38 against 59), far enough to read as a choice. Like our Chestnut stain sample.

**A step lighter: a pale, bleached wood**

About 12 points lighter than Jerome Oak in L* (72 against 59). Like our Country White stain sample.

**Tone on tone: linen**

8 in chroma, half the warmth of Jerome Oak (18), and 28 points lighter in L*.

**Across the wheel: graphite**

Hue 253°, straight across the color wheel from the 73° of Jerome Oak, softened to balance it.

**Grounding: walnut brown**

A deep note at L* 29, 30 points from the 59 of Jerome Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Jerome Oak (hue 73°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Agreeable Gray walls.

**Matte black**

Black works with every undertone; beside Jerome Oak at LRV 27 it gives the room its outline.

ROOM BY ROOM

- **Living room** Agreeable Gray walls and Alabaster trim around Jerome Oak, a linen rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Van Deusen Blue on the island or the lower cabinets, Alabaster uppers, unlacquered brass pulls, Jerome Oak underfoot.
- **Bedroom** Cloud White walls, bedding in linen with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A walnut brown runner on Jerome Oak, Van Deusen Blue on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Jerome Oak: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits 3 points from its LRV of 27, so wall and floor would blur into one.
- Wood that almost matches Jerome Oak: a tone like our Silvered Gray sample, 2.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Jerome Oak (hue 73°).

THE ROOM IT SUITS

At LRV 27, Jerome Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7 inches a board, Jerome Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Jerome Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.