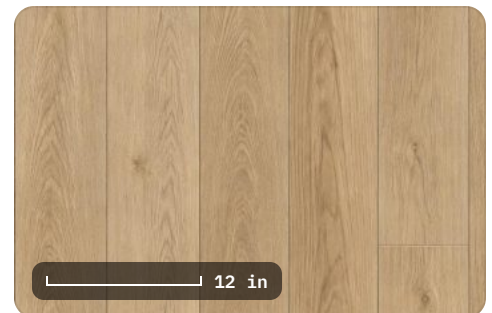
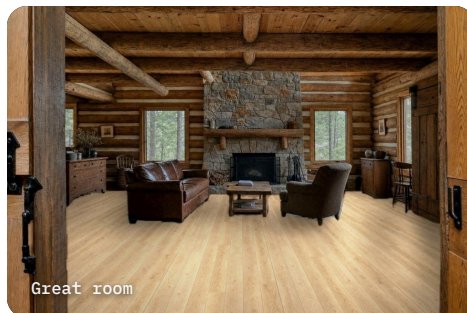


Hemphill Oak in a modern farmhouse room

Hemphill Oak from the COREtec CT O CLSSC 7x48 line is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 37). Here it is with Silver Satin walls, Swiss Coffee trim and Pewter Green as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Hemphill Oak LRV 37	Silver Satin Benjamin Moore OC-26 LRV 74.9	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Pewter Green Sherwin-Williams SW 6208 LRV 11.8	A warm gray brown wood Like our Warm Gray stain sample



Hemphill Oak

COREtec CT O CLSSC 7x48: VV845-05045

Waterproof vinyl plank • WPC • 7 in

Price, specs and samples: powellflooring.com/floors/coretec/ct-o-clssc-7x48/hemphill-oak

WALLS, TRIM AND CABINETS

- WALLS**
Silver Satin
 Benjamin Moore OC-26 • LRV 74.9 • +38 from the floor
 A soft neutral with a touch of warmth (hue 105°), so Hemphill Oak stays golden without turning yellow.
- OR WALLS**
Dover White
 Sherwin-Williams SW 6385 • LRV 82.5 • +46 from the floor
 A soft neutral with a touch of warmth (hue 93°), so Hemphill Oak stays golden without turning yellow.
- TRIM AND CEILINGS**
Swiss Coffee
 Benjamin Moore OC-45 • LRV 81.9 • +45 from the floor
 45 points over Hemphill Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.
- THE DEEP NOTE**
Pewter Green
 Sherwin-Williams SW 6208 • LRV 11.8 • -25 from the floor
 Deep and quiet, 25 points darker than Hemphill Oak in LRV, a frame for a golden floor.

Lower cabinets or an island in Pewter Green, uppers and trim in Swiss Coffee. The floor at LRV 37 sits between the two (12 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
37	67	Golden	77°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Hemphill Oak is lighter than 76 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 91 percent of them.

WOOD, RUGS AND METALS

- **A step darker: a warm gray brown wood**
 About 19 points darker than Hemphill Oak in L* (48 against 67), far enough to read as a choice. Like our Warm Gray stain sample.
- **A step lighter: black or painted pieces**
 Hemphill Oak is lighter than any wood stain we photographed (L* 67), so contrast comes from black, painted or upholstered pieces.
- **Tone on tone: walnut brown**
 11 in chroma, half the warmth of Hemphill Oak (24), and 34 points darker in L*.
- **Across the wheel: storm blue**
 Hue 257°, straight across the color wheel from the 77° of Hemphill Oak, softened to balance it.
- **Grounding: mocha**
 A deep note at L* 37, 30 points from the 67 of Hemphill Oak, so a rug keeps its edge.

- **Matte black**
 Black works with every undertone; beside Hemphill Oak at LRV 37 it gives the room its outline.
- **Aged brass**
 A warm metal that agrees with the golden undertone of Hemphill Oak (hue 77°).
- **Unlacquered brass**
 Left unsealed, it darkens with handling to a softer warm tone beside Silver Satin walls.

ROOM BY ROOM

- **Living room** Silver Satin walls and Swiss Coffee trim, a walnut brown rug with a mocha edge on Hemphill Oak, a coffee table in a warm gray brown wood.
- **Kitchen** Pewter Green on the island, Swiss Coffee cabinets above, matte black pulls, Hemphill Oak underfoot.
- **Dining room** A table in a warm gray brown wood on Hemphill Oak, black or painted chairs, aged brass pendants.
- **Bedroom** Dover White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Hemphill Oak: Jockey Hollow Gray (Benjamin Moore HC-108, LRV 39.5) sits 3 points from its LRV of 37, so wall and floor would blur into one.
- Wood that almost matches Hemphill Oak: a tone like our Country White sample, 5.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Hemphill Oak (hue 77°).

THE ROOM IT SUITS

At LRV 37, Hemphill Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7 inches a board, Hemphill Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Hemphill Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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