Hawthorne in a modern farmhouse room

Hawthorne, from the Legacy Flooring Collection Brentwood Hills line, is a mid dark white oak hardwood with a golden undertone (measured from its own picture: LRV 18). Here it is with Pure White walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Hawthorne LRV 18	**Pure White** Sherwin-Williams SW 7005 LRV 84	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

Legacy Flooring Collection

Hawthorne

Legacy Flooring Collection Brentwood Hills · W6221

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/legacy/brentwood-hills/hawthorne

WALLS, TRIM AND CABINETS

WALLS
Pure White
Sherwin-Williams SW 7005 · LRV 84 · +66 from the floor
A soft neutral with a touch of warmth (hue 103°), so Hawthorne stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +71 from the floor
A soft neutral with a touch of warmth (hue 110°), so Hawthorne stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +64 from the floor
64 points over Hawthorne in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +39 from the floor
A light color with some life in it, so cabinets float off Hawthorne (a 39 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
18	50	Golden	79°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Hawthorne is lighter than 48 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 24 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 21 points darker than Hawthorne in L* (29 against 50), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a pale, bleached wood
About 17 points lighter than Hawthorne in L* (67 against 50). Like our Natural stain sample.

Tone on tone: fog gray
7 in chroma, half the warmth of Hawthorne (16), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 259°, straight across the color wheel from the 79° of Hawthorne, softened to balance it.

Grounding: charcoal
A deep note at L* 20, 30 points from the 50 of Hawthorne, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Hawthorne at LRV 18 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Hawthorne (hue 79°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Pure White walls.

ROOM BY ROOM

- **Living room** Pure White walls and Alabaster trim, a fog gray rug with a charcoal edge on Hawthorne, a coffee table in a charcoal wood.
- **Kitchen** Cabinets in Upward so they float off Hawthorne, Alabaster walls and trim, aged brass pulls.
- **Dining room** A table in a charcoal wood on Hawthorne, chairs in a pale, bleached wood, aged brass pendants.
- **Bedroom** Simply White walls, fog gray linen, a mist blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Hawthorne: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 18, so wall and floor would blur into one.
- Wood that almost matches Hawthorne: a tone like our Warm Gray sample, 4.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Hawthorne (hue 79°).

THE ROOM IT SUITS

At LRV 18, Hawthorne is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Hawthorne lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered hardwood

Finish: UV Cured High Performance Urethane

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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