Harvest Grove in a dark and moody room

Harvest Grove from the Robbins Natural Forest 5" Red Oak line is a very dark red oak hardwood with a golden undertone (measured from its own picture: LRV 5). Here it is with Mindful Gray walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Harvest Grove LRV 5	**Mindful Gray** Sherwin-Williams SW 7016 LRV 47.7	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A mid brown wood** Like our Aged Barrel stain sample

ROBBINS®

Harvest Grove

Robbins Natural Forest 5" Red Oak · **RLSK537S**

Solid hardwood · Red oak · 5 in

Price, specs and samples:
powellflooring.com/floors/robbins/natural-forest-5-red-oak/harvest-grove

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Mindful Gray
Sherwin-Williams SW 7016 · LRV 47.7 · +43 from the floor
A soft neutral with a touch of warmth (hue 90°), so Harvest Grove stays golden without turning yellow.

OR WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +43 from the floor
A soft neutral with a touch of warmth (hue 92°), so Harvest Grove stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +78 from the floor
78 points over Harvest Grove in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +53 from the floor
A light color with some life in it, so cabinets float off Harvest Grove (a 53 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
5	25	Golden	69°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Harvest Grove is lighter than 8 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 27 percent of them.

WOOD, RUGS AND METALS

A step lighter: a mid brown wood
About 16 points lighter than Harvest Grove in L* (42 against 25). Like our Aged Barrel stain sample.

Tone on tone: taupe
7 in chroma, half the warmth of Harvest Grove (17), and 28 points lighter in L*.

Across the wheel: slate blue
Hue 249°, straight across the color wheel from the 69° of Harvest Grove, softened to balance it.

Grounding: dove gray
A light note at L* 70, 45 points from the 25 of Harvest Grove, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Harvest Grove (hue 69°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Mindful Gray walls.

Matte black
Black works with every undertone; beside Harvest Grove at LRV 5 it gives the room its outline.

ROOM BY ROOM

- **Living room** Mindful Gray walls and Alabaster trim over Harvest Grove, velvet in taupe with a slate blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Upward so they float off Harvest Grove, Alabaster walls and trim, unlacquered brass pulls.
- **Bedroom** Thunder walls, taupe bedding, nightstands in a mid brown wood, matte black on the lamps.
- **Entry** A dove gray runner on Harvest Grove, Upward on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Harvest Grove: Naval (Sherwin-Williams SW 6244, LRV 4.5) sits within a point of its LRV of 5, so wall and floor would blur into one.
- Wood that almost matches Harvest Grove: a tone like our Spice Brown sample, 6.3 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Harvest Grove (hue 69°).

THE ROOM IT SUITS

At LRV 5, Harvest Grove is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Harvest Grove lays about 29 boards across a 12 foot room.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Solid hardwood

Finish: Urethane with AlOx

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.