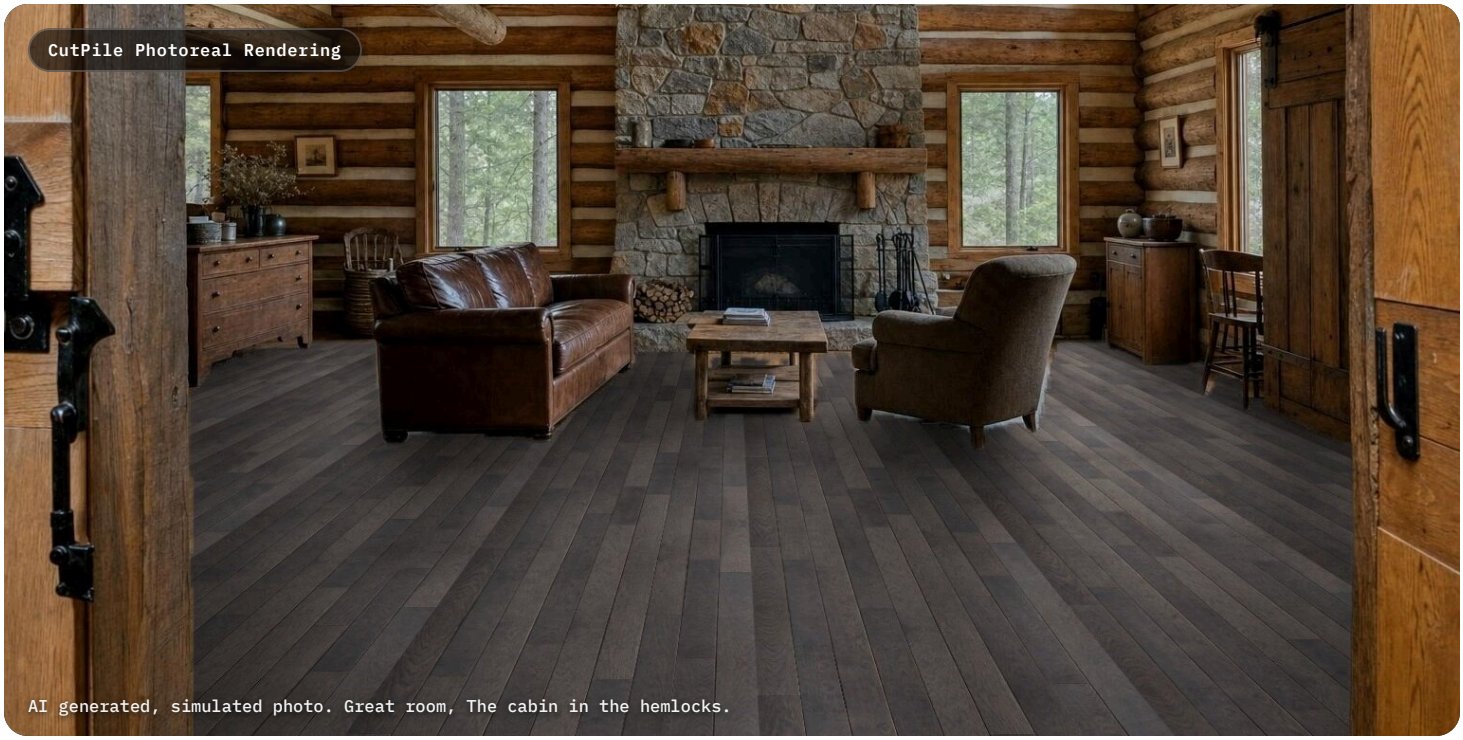
Harbor Mist in a dark and moody room

Harbor Mist from the Mullican Wexford™ 5" line is a very dark white oak hardwood with almost no undertone (LRV 6, measured from its own picture). Here it is with Saybrook Sage walls, Chantilly Lace trim, and White Dove on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Harbor Mist LRV 6	**Saybrook Sage** Benjamin Moore HC-114 LRV 45.5	**Chantilly Lace** Benjamin Moore OC-65 LRV 90	**White Dove** Benjamin Moore OC-17 LRV 83.2	**A mid brown wood** Like our Gunstock stain sample

MULLICAN HARDWOOD FLOORING

Harbor Mist

Mullican Wexford™ 5" · 21038

Solid white oak hardwood · White oak · 5 in

Price, specs and samples:
powellflooring.com/floors/mullican/wexford-5/harbor-mist

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Saybrook Sage
Benjamin Moore HC-114 · LRV 45.5 · +40 from the floor
A soft, cool leaning color (hue 121°) that keeps Harbor Mist crisp and gray.

OR WALLS
Clary Sage
Sherwin-Williams SW 6178 · LRV 41 · +35 from the floor
A soft, cool leaning color (hue 111°) that keeps Harbor Mist crisp and gray.

TRIM AND CEILINGS
Chantilly Lace
Benjamin Moore OC-65 · LRV 90 · +84 from the floor
84 points over Harbor Mist in LRV, a clean white (chroma 2.7) that keeps Harbor Mist crisp.

CABINETS
White Dove
Benjamin Moore OC-17 · LRV 83.2 · +77 from the floor
A light color with some life in it, so cabinets float off Harbor Mist (a 77 point step in LRV).

Cabinets in White Dove or Chantilly Lace: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
6	29	Gray	40°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Harbor Mist is lighter than 15 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 0 percent of them.

WOOD, RUGS AND METALS

A step lighter: a mid brown wood
About 14 points lighter than Harbor Mist in L* (43 against 29). Like our Gunstock stain sample.

Tone on tone: smoke
1 in chroma, half the warmth of Harbor Mist (2), and 28 points lighter in L*.

Across the wheel: eucalyptus
Hue 220°, straight across the color wheel from the 40° of Harbor Mist, softened to balance it.

Grounding: dove gray
A light note at L* 74, 45 points from the 29 of Harbor Mist, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the warm pieces in the room.

Polished nickel
A bright nickel with a touch of warmth, for the gray undertone of Harbor Mist (chroma 2.3).

Chrome
The brightest and coolest finish, crisp against Harbor Mist at chroma 2.3.

ROOM BY ROOM

- **Living room** Saybrook Sage walls and Chantilly Lace trim over Harbor Mist, velvet in smoke with a eucalyptus pillow, aged brass lamps on low.
- **Kitchen** Cabinets in White Dove so they float off Harbor Mist, Chantilly Lace walls and trim, polished nickel pulls.
- **Bedroom** Clary Sage walls, smoke bedding, nightstands in a mid brown wood, chrome on the lamps.
- **Entry** A dove gray runner on Harbor Mist, White Dove on the door, a polished nickel mirror.

WHAT TO AVOID

- Walls at the lightness of Harbor Mist: Iron Ore (Sherwin-Williams SW 7069, LRV 5.6) sits within a point of its LRV of 6, so wall and floor would blur into one.
- Wood that almost matches Harbor Mist: a tone like our Ebony sample, 4.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Whites that lean yellow: beside Harbor Mist, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 6, Harbor Mist is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Harbor Mist lays about 29 boards across a 12 foot room.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: White oak: Janka 1,360 lbf

Construction: Solid white oak hardwood

Finish: PPG Ultra Low Gloss Finish

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/dc4tjdr

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.