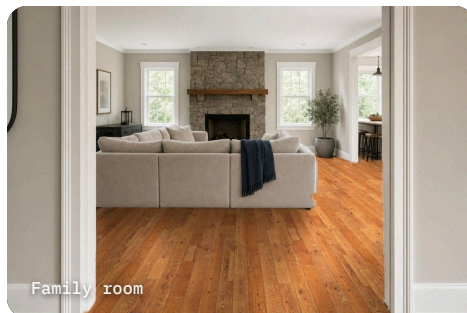
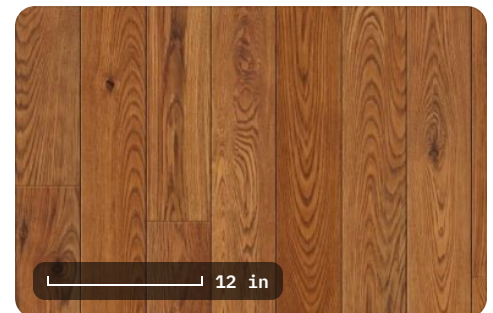


Gunstock in a traditional room

Gunstock, from the Shaw Floors Lineage Oak 5" line, is a mid dark red oak hardwood with an amber undertone (measured from its own picture: LRV 15). See it with Sea Salt walls, Greek Villa trim and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Gunstock LRV 15	Sea Salt Sherwin-Williams SW 6204 LRV 63.2	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our Ebony stain sample



Gunstock

Shaw Floors Lineage Oak 5" • SW786-08011

Engineered hardwood • Red oak • 5 in

Price, specs and samples:

powellflooring.com/floors/shawfloors/lineage-oak-5/gunstock

WALLS, TRIM AND CABINETS



WALLS

Sea Salt

Sherwin-Williams SW 6204 • LRV 63.2 • +49 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Gunstock (hue 60°) instead of echoing it.



OR WALLS

Palladian Blue

Benjamin Moore HC-144 • LRV 60.4 • +46 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Gunstock (hue 60°) instead of echoing it.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +70 from the floor
70 points over Gunstock in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 • LRV 57.4 • +43 from the floor
A light color with some life in it, so cabinets float off Gunstock (a 43 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
15	45	Amber	60°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Gunstock is lighter than 40 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 97 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 16 points darker than Gunstock in L* (29 against 45), far enough to read as a choice. Like our Ebony stain sample.

**A step lighter: a light natural wood**

About 16 points lighter than Gunstock in L* (61 against 45). Like our Silvered Gray stain sample.

**Tone on tone: blush**

18 in chroma, half the warmth of Gunstock (40), and 28 points lighter in L*.

**Across the wheel: mist blue**

Hue 240°, straight across the color wheel from the 60° of Gunstock, softened to balance it.

**Grounding: espresso**

A deep note at L* 20, 25 points from the 45 of Gunstock, so a rug keeps its edge.

**Unlacquered brass**

A warm metal that agrees with the amber undertone of Gunstock (hue 60°).

**Aged brass**

A second warm metal in a worn finish, so the brass beside Sea Salt walls never looks new and loud.

**Matte black**

Black works with every undertone; beside Gunstock at LRV 15 it gives the room its outline.

ROOM BY ROOM

- **Living room** Sea Salt walls, Greek Villa trim and crown, a patterned rug in mist blue and espresso on Gunstock, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Gunstock, Greek Villa walls and trim, aged brass pulls.
- **Dining room** Palladian Blue walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Sea Salt walls, blush bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Gunstock: Kendall Charcoal (Benjamin Moore HC-166, LRV 14.6) sits within a point of its LRV of 15, so wall and floor would blur into one.
- Wood that almost matches Gunstock: a tone like our Early American sample, 5.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Gunstock (hue 60°).

THE ROOM IT SUITS

At LRV 15, Gunstock is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Gunstock lays about 29 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Engineered



SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

powellflooring.com • powellflooring.com/8mspva9

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.