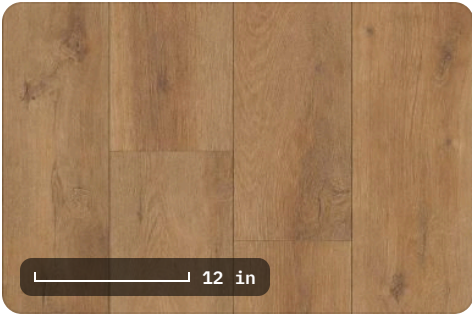


Grande Petronas Oak in a warm modern room

Grande Petronas Oak from the COREtec Originals Premium line is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 23). Here it is with Repose Gray walls, Greek Villa trim, and Naval as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Grande Petronas Oak LRV 23	Repose Gray Sherwin-Williams SW 7015 LRV 58.2	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Naval Sherwin-Williams SW 6244 LRV 4.5	A charcoal wood Like our Heritage Brown stain sample



Grande Petronas Oak

COREtec Originals Premium · VV662-04013

Waterproof vinyl plank • WPC • 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-premium-vv662/grande-petronas-oak

WALLS, TRIM AND CABINETS



WALLS

Repose Gray

Sherwin-Williams SW 7015 • LRV 58.2 • +35 from the floor

A soft neutral with a touch of warmth (hue 97°), so Grande Petronas Oak stays golden without turning yellow.



OR WALLS

Revere Pewter

Benjamin Moore HC-172 • LRV 55.1 • +32 from the floor

A soft neutral with a touch of warmth (hue 95°), so Grande Petronas Oak stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +61 from the floor

61 points over Grande Petronas Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Naval

Sherwin-Williams SW 6244 • LRV 4.5 • -19 from the floor

Deep and cool, about 166° around the color wheel from Grande Petronas Oak and 19 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Naval, uppers and trim in Greek Villa. The floor at LRV 23 sits between the two (5 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
23	55	Golden	69°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Grande Petronas Oak is lighter than 44 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 97 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 21 points darker than Grande Petronas Oak in L* (35 against 55), far enough to read as a choice. Like our Heritage Brown stain sample.

**A step lighter: a pale, bleached wood**

About 16 points lighter than Grande Petronas Oak in L* (72 against 55). Like our Country White stain sample.

**Tone on tone: oatmeal**

13 in chroma, half the warmth of Grande Petronas Oak (28), and 28 points lighter in L*.

**Across the wheel: graphite**

Hue 249°, straight across the color wheel from the 69° of Grande Petronas Oak, softened to balance it.

**Grounding: chocolate**

A deep note at L* 25, 30 points from the 55 of Grande Petronas Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Grande Petronas Oak (hue 69°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Repose Gray walls.

**Matte black**

Black works with every undertone; beside Grande Petronas Oak at LRV 23 it gives the room its outline.

ROOM BY ROOM

- **Living room** Repose Gray walls and Greek Villa trim around Grande Petronas Oak, an oatmeal rug with a chocolate border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Naval on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Grande Petronas Oak underfoot.
- **Bedroom** Revere Pewter walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A chocolate runner on Grande Petronas Oak, Naval on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Grande Petronas Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits 2 points from its LRV of 23, so wall and floor would blur into one.
- Wood that almost matches Grande Petronas Oak: a tone like our Neutral sample, 1.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Grande Petronas Oak (hue 69°).

THE ROOM IT SUITS

At LRV 23, Grande Petronas Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Grande Petronas Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Grande Petronas Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 30 mil**Core:** WPC, a wood plastic composite core**Finish:** UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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