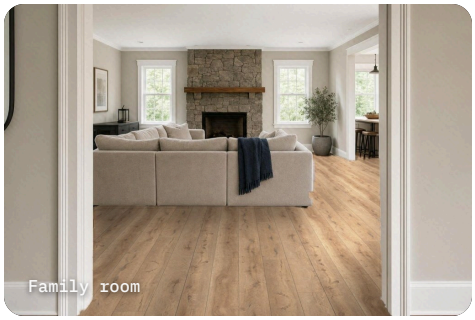
Grande Goldin Oak in a warm modern room

Grande Goldin Oak from the COREtec Originals Premium line is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 24). It pairs with Revere Pewter walls, Greek Villa trim, and Hale Navy as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Grande Goldin Oak LRV 24	**Revere Pewter** Benjamin Moore HC-172 LRV 55.1	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Hale Navy** Benjamin Moore HC-154 LRV 8.4	**A charcoal wood** Like our Heritage Brown stain sample

COREtec®

Grande Goldin Oak

COREtec Originals Premium · **VV662-04011**

Waterproof vinyl plank · WPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-premium-vv662/grande-goldin-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Revere Pewter
Benjamin Moore HC-172 · LRV 55.1 · +31 from the floor
A soft neutral with a touch of warmth (hue 95°), so Grande Goldin Oak stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +59 from the floor
A soft neutral with a touch of warmth (hue 93°), so Grande Goldin Oak stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +60 from the floor
60 points over Grande Goldin Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Hale Navy
Benjamin Moore HC-154 · LRV 8.4 · -16 from the floor
Deep and cool, about 163° around the color wheel from Grande Goldin Oak and 16 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Hale Navy, uppers and trim in Greek Villa. The floor at LRV 24 sits between the two (8 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
24	56	Golden	70°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Grande Goldin Oak is lighter than 46 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 83 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 21 points darker than Grande Goldin Oak in L* (35 against 56), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 16 points lighter than Grande Goldin Oak in L* (72 against 56). Like our Country White stain sample.

Tone on tone: oatmeal
9 in chroma, half the warmth of Grande Goldin Oak (21), and 28 points lighter in L*.

Across the wheel: graphite
Hue 250°, straight across the color wheel from the 70° of Grande Goldin Oak, softened to balance it.

Grounding: chocolate
A deep note at L* 26, 30 points from the 56 of Grande Goldin Oak, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Grande Goldin Oak (hue 70°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Revere Pewter walls.

Matte black
Black works with every undertone; beside Grande Goldin Oak at LRV 24 it gives the room its outline.

ROOM BY ROOM

- **Living room** Revere Pewter walls and Greek Villa trim around Grande Goldin Oak, an oatmeal rug with a chocolate border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Hale Navy on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Grande Goldin Oak underfoot.
- **Bedroom** Dover White walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A chocolate runner on Grande Goldin Oak, Hale Navy on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Grande Goldin Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits 3 points from its LRV of 24, so wall and floor would blur into one.
- Wood that almost matches Grande Goldin Oak: a tone like our Weathered Oak sample, 2.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Grande Goldin Oak (hue 70°).

THE ROOM IT SUITS

At LRV 24, Grande Goldin Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Grande Goldin Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Grande Goldin Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 30 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

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