Grain in a modern farmhouse room

Grain, from the Stanton Hawthorne line, is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 32). See it with Snowbound walls, Greek Villa trim, and Black as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Grain LRV 32	**Snowbound** Sherwin-Williams SW 7004 LRV 82.8	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Black** Benjamin Moore HC-190 LRV 4.6	**A mid brown wood** Like our Nutmeg stain sample

STANTON

Grain

Stanton Hawthorne · **66451**

Waterproof vinyl plank · WPC · 9 in

Price, specs and samples:
powellflooring.com/floors/stanton/hawthorne/grain

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Snowbound
Sherwin-Williams SW 7004 · LRV 82.8 · +51 from the floor
A soft neutral with a touch of warmth (hue 87°), so Grain stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +58 from the floor
A soft neutral with a touch of warmth (hue 110°), so Grain stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +52 from the floor
52 points over Grain in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Black
Benjamin Moore HC-190 · LRV 4.6 · -27 from the floor
Deep and quiet, 27 points darker than Grain in LRV, a frame for a golden floor.

Lower cabinets or an island in Black, uppers and trim in Greek Villa. The floor at LRV 32 sits between the two (5 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
32	63	Golden	80°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Grain is lighter than 67 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 91 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 20 points darker than Grain in L* (43 against 63), far enough to read as a choice. Like our Nutmeg stain sample.

A step lighter: black or painted pieces
Grain is lighter than any wood stain we photographed (L* 63), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
11 in chroma, half the warmth of Grain (24), and 34 points darker in L*.

Across the wheel: storm blue
Hue 260°, straight across the color wheel from the 80° of Grain, softened to balance it.

Grounding: mocha
A deep note at L* 33, 30 points from the 63 of Grain, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Grain at LRV 32 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Grain (hue 80°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Snowbound walls.

ROOM BY ROOM

- **Living room** Snowbound walls and Greek Villa trim, a walnut brown rug with a mocha edge on Grain, a coffee table in a mid brown wood.
- **Kitchen** Black on the island, Greek Villa cabinets above, matte black pulls, Grain underfoot.
- **Dining room** A table in a mid brown wood on Grain, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Grain: Acacia Haze (Sherwin-Williams SW 9132, LRV 32.2) sits within a point of its LRV of 32, so wall and floor would blur into one.
- Wood that almost matches Grain: a tone like our Silvered Gray sample, 5.7 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Grain (hue 80°).

THE ROOM IT SUITS

At LRV 32, Grain is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Grain lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Grain is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: WPC, a wood plastic composite core

Water: Waterproof (the maker's word)

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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