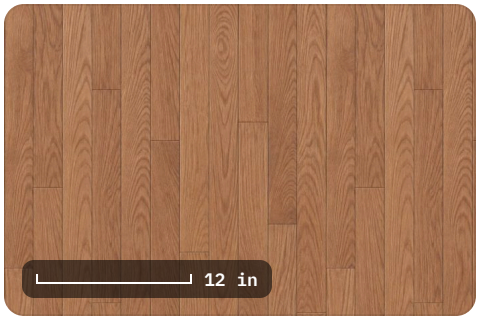
Golden Pecan in a traditional room

Golden Pecan, a DuraSeal stain, is a mid dark stain on red oak with an amber undertone (measured from its own picture: LRV 21). Here it is with Stonington Gray walls, Greek Villa trim, and Cascades as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Golden Pecan	**Stonington Gray**	**Greek Villa**	**Cascades**	**A dark walnut tone**
LRV 21	Benjamin Moore HC-170 LRV 59.4	Sherwin-Williams SW 7551 LRV 84.2	Sherwin-Williams SW 7623 LRV 4.2	Like our Golden Brown stain sample

DuraSeal

Golden Pecan

DuraSeal stain on red oak

Stain · on red oak · 2-1/4 in strip

The stain, its price and samples: **powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/golden-pecan**

WALLS, TRIM AND CABINETS

WALLS
Stonington Gray
Benjamin Moore HC-170 · LRV 59.4 · +38 from the floor
Its undertone leans green (hue 117°), which quiets the orange in Golden Pecan (hue 59°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +42 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Golden Pecan (hue 59°) instead of echoing it.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +63 from the floor
63 points over Golden Pecan in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.

THE DEEP NOTE
Cascades
Sherwin-Williams SW 7623 · LRV 4.2 · -17 from the floor
Deep and cool, about 139° around the color wheel from Golden Pecan and 17 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Cascades, uppers and trim in Greek Villa. The floor at LRV 21 sits between the two (4 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
21	53	Amber	59°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

A step darker: a dark walnut tone
About 20 points darker than Golden Pecan in L* (33 against 53), far enough to read as a choice. Like our Golden Brown stain sample.

A step lighter: a pale, bleached wood
About 14 points lighter than Golden Pecan in L* (67 against 53). Like our Natural stain sample.

Tone on tone: blush
14 in chroma, half the warmth of Golden Pecan (31), and 28 points lighter in L*.

Across the wheel: graphite
Hue 239°, straight across the color wheel from the 59° of Golden Pecan, softened to balance it.

Grounding: chocolate
A deep note at L* 23, 30 points from the 53 of Golden Pecan, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Golden Pecan (hue 59°).

Aged brass
A second warm metal in a worn finish, so the brass beside Stonington Gray walls never looks new and loud.

Matte black
Black works with every undertone; beside Golden Pecan at LRV 21 it gives the room its outline.

ROOM BY ROOM

- **Living room** Stonington Gray walls, Greek Villa trim and crown, a patterned rug in graphite and chocolate on the Golden Pecan floor, furniture in a dark walnut tone, unlacquered brass lamps.
- **Kitchen** Cascades on the island, Greek Villa cabinets, aged brass knobs, the Golden Pecan floor underfoot.
- **Dining room** Sea Salt walls, a table in a dark walnut tone, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Stonington Gray walls, blush bedding, a graphite throw, nightstands in a pale, bleached wood.

WHAT TO AVOID

- Walls at the lightness of Golden Pecan: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 21, so wall and floor would blur into one.
- Wood that almost matches Golden Pecan: a tone like our Colonial Maple sample, 2.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Golden Pecan (hue 59°).

THE ROOM IT SUITS

At LRV 21, Golden Pecan is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, Golden Pecan lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Monday to Friday, 10am to 4pm
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