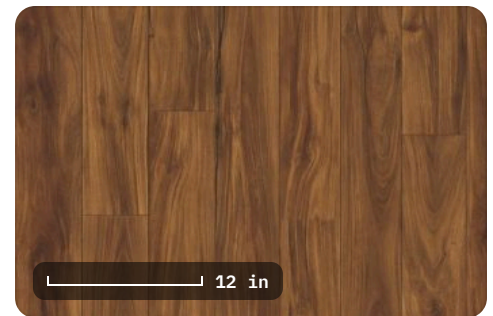


# Gold Coast Acacia in a traditional room

Gold Coast Acacia from the COREtec Originals Classics line is a dark vinyl plank with an amber undertone (measured from its own picture: LRV 11). Here it is with Sea Salt walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.



## THE PALETTE

| THE FLOOR                          | WALLS                                                   | TRIM                                                     | CABINETS                                              | WOOD                                                       |
|------------------------------------|---------------------------------------------------------|----------------------------------------------------------|-------------------------------------------------------|------------------------------------------------------------|
| <b>Gold Coast Acacia</b><br>LRV 11 | <b>Sea Salt</b><br>Sherwin-Williams SW 6204<br>LRV 63.2 | <b>Alabaster</b><br>Sherwin-Williams SW 7008<br>LRV 82.2 | <b>Upward</b><br>Sherwin-Williams SW 6239<br>LRV 57.4 | <b>A charcoal wood</b><br>Like our True Black stain sample |



## Gold Coast Acacia

COREtec Originals Classics · VV023-00201

Waterproof vinyl plank • WPC • 5 in

Price, specs and samples:

[powellflooring.com/floors/coretec/coretec-originals-classics-vv023/gold-coast-acacia](https://powellflooring.com/floors/coretec/coretec-originals-classics-vv023/gold-coast-acacia)

## WALLS, TRIM AND CABINETS



## WALLS

**Sea Salt**

Sherwin-Williams SW 6204 • LRV 63.2 • +52 from the floor  
Its undertone leans green (hue 133°), which quiets the orange in Gold Coast Acacia (hue 61°) instead of echoing it.



## OR WALLS

**Palladian Blue**

Benjamin Moore HC-144 • LRV 60.4 • +50 from the floor  
Its undertone leans green (hue 163°), which quiets the orange in Gold Coast Acacia (hue 61°) instead of echoing it.



## TRIM AND CEILINGS

**Alabaster**

Sherwin-Williams SW 7008 • LRV 82.2 • +71 from the floor  
71 points over Gold Coast Acacia in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.



## CABINETS

**Upward**

Sherwin-Williams SW 6239 • LRV 57.4 • +47 from the floor  
A light color with some life in it, so cabinets float off Gold Coast Acacia (a 47 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

## THE FLOOR, MEASURED

| LRV       | LIGHTNESS L* | UNDERTONE    | HUE        |
|-----------|--------------|--------------|------------|
| <b>11</b> | <b>39</b>    | <b>Amber</b> | <b>61°</b> |

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Gold Coast Acacia is lighter than 15 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 97 percent of them.

## WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 18 points darker than Gold Coast Acacia in L\* (21 against 39), far enough to read as a choice. Like our True Black stain sample.

**A step lighter: a light natural wood**

About 16 points lighter than Gold Coast Acacia in L\* (56 against 39). Like our Weathered Oak stain sample.

**Tone on tone: mushroom**

13 in chroma, half the warmth of Gold Coast Acacia (29), and 28 points lighter in L\*.

**Across the wheel: mist blue**

Hue 241°, straight across the color wheel from the 61° of Gold Coast Acacia, softened to balance it.

**Grounding: oatmeal**

A light note at L\* 84, 45 points from the 39 of Gold Coast Acacia, so a rug keeps its edge.

**Unlacquered brass**

A warm metal that agrees with the amber undertone of Gold Coast Acacia (hue 61°).

**Aged brass**

A second warm metal in a worn finish, so the brass beside Sea Salt walls never looks new and loud.

**Matte black**

Black works with every undertone; beside Gold Coast Acacia at LRV 11 it gives the room its outline.

## ROOM BY ROOM

- **Living room** Sea Salt walls, Alabaster trim and crown, a patterned rug in mist blue and oatmeal on Gold Coast Acacia, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Gold Coast Acacia, Alabaster walls and trim, aged brass pulls.
- **Dining room** Palladian Blue walls, a table in a charcoal wood, chairs in mushroom, an unlacquered brass chandelier.
- **Bedroom** Sea Salt walls, mushroom bedding, a mist blue throw, nightstands in a light natural wood.

## WHAT TO AVOID

- Walls at the lightness of Gold Coast Acacia: Newburg Green (Benjamin Moore HC-158, LRV 10.6) sits within a point of its LRV of 11, so wall and floor would blur into one.
- Wood that almost matches Gold Coast Acacia: a tone like our Chestnut sample, 4.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Gold Coast Acacia (hue 61°).

## THE ROOM IT SUITS

At LRV 11, Gold Coast Acacia is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Gold Coast Acacia lays about 29 boards across a 12 foot room.

Gold Coast Acacia is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

**Wear layer:** 20 mil

**Core:** WPC, a wood plastic composite core

**Finish:** UV Acrylic



SCAN TO OPEN THIS BOARD ON YOUR PHONE

**973-728-9717**

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