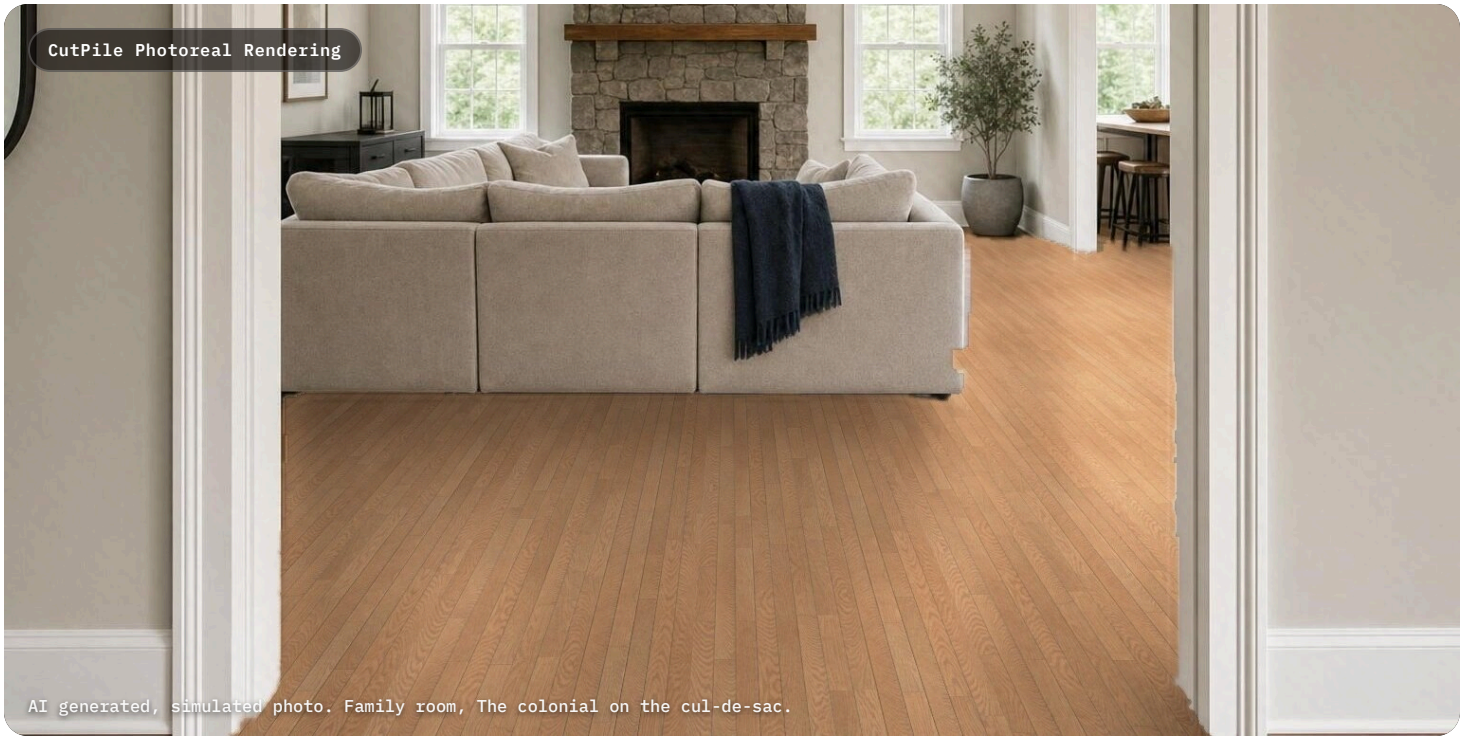
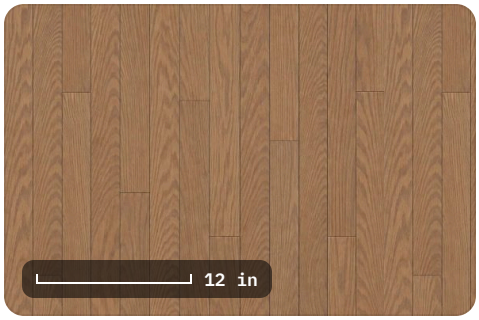
Fruitwood in a traditional room

Fruitwood, a DuraSeal stain, is a mid dark stain on red oak with an amber undertone (measured from its own picture: LRV 20). Here it is with Palladian Blue walls, Alabaster trim, and Naval as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Fruitwood LRV 20	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Naval** Sherwin-Williams SW 6244 LRV 4.5	**A charcoal wood** Like our Heritage Brown stain sample

DuraSeal

Fruitwood

DuraSeal stain on red oak

Stain · on red oak · 2-1/4 in strip

The stain, its price and samples: **powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/fruitwood**

WALLS, TRIM AND CABINETS

WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +40 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Fruitwood (hue 65°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +43 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Fruitwood (hue 65°) instead of echoing it.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +62 from the floor
62 points over Fruitwood in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.

THE DEEP NOTE
Naval
Sherwin-Williams SW 6244 · LRV 4.5 · -16 from the floor
Deep and cool, about 162° around the color wheel from Fruitwood and 16 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Naval, uppers and trim in Alabaster. The floor at LRV 20 sits between the two (5 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
20	52	Amber	65°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 17 points darker than Fruitwood in L* (35 against 52), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 15 points lighter than Fruitwood in L* (67 against 52). Like our Natural stain sample.

Tone on tone: blush
12 in chroma, half the warmth of Fruitwood (26), and 28 points lighter in L*.

Across the wheel: graphite
Hue 245°, straight across the color wheel from the 65° of Fruitwood, softened to balance it.

Grounding: espresso
A deep note at L* 22, 30 points from the 52 of Fruitwood, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Fruitwood (hue 65°).

Aged brass
A second warm metal in a worn finish, so the brass beside Palladian Blue walls never looks new and loud.

Matte black
Black works with every undertone; beside Fruitwood at LRV 20 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls, Alabaster trim and crown, a patterned rug in graphite and espresso on the Fruitwood floor, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Naval on the island, Alabaster cabinets, aged brass knobs, the Fruitwood floor underfoot.
- **Dining room** Sea Salt walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Palladian Blue walls, blush bedding, a graphite throw, nightstands in a pale, bleached wood.

WHAT TO AVOID

- Walls at the lightness of Fruitwood: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 20, so wall and floor would blur into one.
- Wood that almost matches Fruitwood: a tone like our Golden Oak sample, 1.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Fruitwood (hue 65°).

THE ROOM IT SUITS

At LRV 20, Fruitwood is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, Fruitwood lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Monday to Friday, 10am to 4pm
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