Foussana Limestone in a coastal room

Foussana Limestone from the COREtec Enduring Base line is a light vinyl tile with almost no undertone (measured from its own picture: LRV 54). Here it is with Extra White walls, Pure White trim, and Still Water as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Foussana Limestone LRV 54	**Extra White** Sherwin-Williams SW 7006 LRV 85.9	**Pure White** Sherwin-Williams SW 7005 LRV 84	**Still Water** Sherwin-Williams SW 6223 LRV 10.1	**A light natural wood** Like our Silvered Gray stain sample

COREtec®

Foussana Limestone

COREtec Enduring Base · **VV870-12252**

Waterproof vinyl tile · SPC · 12 in

Price, specs and samples:
powellflooring.com/floors/coretec/enduring-base/foussana-limestone

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Extra White
Sherwin-Williams SW 7006 · LRV 85.9 · +32 from the floor
A clean neutral (chroma 2.6) that keeps Foussana Limestone crisp and gray.

OR WALLS
Chantilly Lace
Benjamin Moore OC-65 · LRV 90 · +36 from the floor
A clean neutral (chroma 2.7) that keeps Foussana Limestone crisp and gray.

TRIM AND CEILINGS
Pure White
Sherwin-Williams SW 7005 · LRV 84 · +30 from the floor
30 points over Foussana Limestone in LRV, a clean white (chroma 3.1) that keeps Foussana Limestone crisp.

THE DEEP NOTE
Still Water
Sherwin-Williams SW 6223 · LRV 10.1 · -44 from the floor
Deep and quiet, 44 points darker than Foussana Limestone in LRV, a frame for a gray floor.

Lower cabinets or an island in Still Water, uppers and trim in Pure White. The floor at LRV 54 sits between the two (10 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
54	79	Gray	104°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Foussana Limestone is lighter than 95 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 1 percent of them.

WOOD, RUGS AND METALS

A step darker: a light natural wood
About 18 points darker than Foussana Limestone in L* (61 against 79), far enough to read as a choice. Like our Silvered Gray stain sample.

A step lighter: black or painted pieces
Foussana Limestone is lighter than any wood stain we photographed (L* 79), so contrast comes from black, painted or upholstered pieces.

Tone on tone: graphite
0 in chroma, half the warmth of Foussana Limestone (1), and 34 points darker in L*.

Across the wheel: slate blue
Hue 284°, straight across the color wheel from the 104° of Foussana Limestone, softened to balance it.

Grounding: pewter
A deep note at L* 49, 30 points from the 79 of Foussana Limestone, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the gray undertone of Foussana Limestone (chroma 1.0).

Chrome
The brightest and coolest finish, crisp against Foussana Limestone at chroma 1.0.

Matte black
Black works with every undertone; beside Foussana Limestone at LRV 54 it gives the room its outline.

ROOM BY ROOM

- **Living room** Extra White walls and Pure White trim, a graphite rug in a flat weave on Foussana Limestone, slate blue pillows, black or painted side tables.
- **Kitchen** Pure White cabinets with an island in Still Water, polished nickel hardware, Foussana Limestone underfoot.
- **Bedroom** Chantilly Lace walls, graphite linen, a slate blue throw, chrome on the lamps.
- **Bath** Still Water on the vanity, Pure White walls, a pewter mat, matte black fixtures.

WHAT TO AVOID

- Walls at the lightness of Foussana Limestone: Revere Pewter (Benjamin Moore HC-172, LRV 55.1) sits within a point of its LRV of 54, so wall and floor would blur into one.
- Whites that lean yellow: beside Foussana Limestone, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 54, Foussana Limestone is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 12 inches a tile, a 12 foot room is about 12 tiles across.

Foussana Limestone is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

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