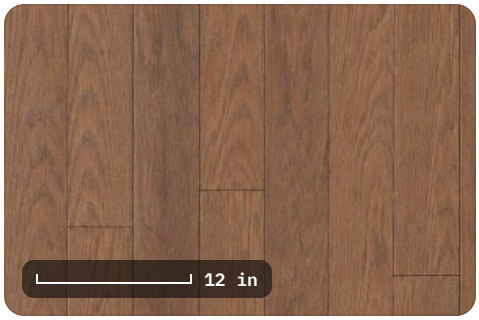
Forest Horizon in a traditional room

Forest Horizon, from the Robbins Natural Forest 5" Red Oak line, is a mid dark red oak hardwood with an amber undertone (measured from its own picture: LRV 15). Here it is with Crushed Ice walls, Greek Villa trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Forest Horizon LRV 15	**Crushed Ice** Sherwin-Williams SW 7647 LRV 65.5	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

ROBBINS®

Forest Horizon

Robbins Natural Forest 5" Red Oak · **WNSK946X**

Solid hardwood · Red oak · 5 in

Price, specs and samples:
powellflooring.com/floors/robbins/natural-forest-5-red-oak/forest-horizon

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Crushed Ice
Sherwin-Williams SW 7647 · LRV 65.5 · +50 from the floor
Its undertone leans green (hue 93°), which quiets the orange in Forest Horizon (hue 59°) instead of echoing it.

OR WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +45 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Forest Horizon (hue 59°) instead of echoing it.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +69 from the floor
69 points over Forest Horizon in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +42 from the floor
A light color with some life in it, so cabinets float off Forest Horizon (a 42 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
15	46	Amber	59°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Forest Horizon is lighter than 42 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 62 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 17 points darker than Forest Horizon in L* (29 against 46), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a light natural wood
About 15 points lighter than Forest Horizon in L* (61 against 46). Like our Silvered Gray stain sample.

Tone on tone: blush
11 in chroma, half the warmth of Forest Horizon (24), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 239°, straight across the color wheel from the 59° of Forest Horizon, softened to balance it.

Grounding: espresso
A deep note at L* 20, 26 points from the 46 of Forest Horizon, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Forest Horizon (hue 59°).

Aged brass
A second warm metal in a worn finish, so the brass beside Crushed Ice walls never looks new and loud.

Matte black
Black works with every undertone; beside Forest Horizon at LRV 15 it gives the room its outline.

ROOM BY ROOM

- **Living room** Crushed Ice walls, Greek Villa trim and crown, a patterned rug in mist blue and espresso on Forest Horizon, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Forest Horizon, Greek Villa walls and trim, aged brass pulls.
- **Dining room** Palladian Blue walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Crushed Ice walls, blush bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Forest Horizon: Distance (Sherwin-Williams SW 6243, LRV 15.2) sits within a point of its LRV of 15, so wall and floor would blur into one.
- Wood that almost matches Forest Horizon: a tone like our Early American sample, 2.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Forest Horizon (hue 59°).

THE ROOM IT SUITS

At LRV 15, Forest Horizon is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Forest Horizon lays about 29 boards across a 12 foot room.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Solid hardwood

Finish: Urethane with AlOx

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/3a9y6uj

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.