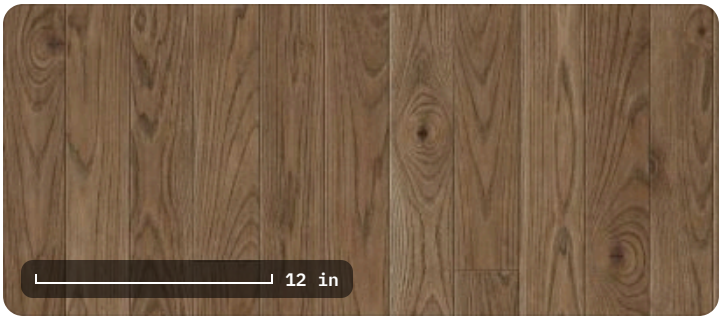
Fog wire brushed in a traditional room

Fog wire brushed, from the Superior Heritage Solid Ash 3-1/4 in line, is a mid dark ash hardwood with a golden undertone (LRV 13, measured from its own picture). See how it pairs with Colonnade Gray walls, Alabaster trim, and Upward cabinets, chosen by the numbers.







THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Fog wire brushed	**Colonnade Gray**	**Alabaster**	**Upward**	**A charcoal wood**
LRV 13	Sherwin-Williams SW 7641 LRV 53	Sherwin-Williams SW 7008 LRV 82.2	Sherwin-Williams SW 6239 LRV 57.4	Like our Royal Mahogany stain sample

SUPERIOR HARDWOOD FLOORING

Fog wire brushed

Superior Heritage Solid Ash 3-1/4 in · SFPF34X314ASH-HERI-FOG-WB

Solid hardwood · Ash · 3.25 in

Price, specs and samples:
powellflooring.com/floors/superior/heritage-solid-ash-3-1-4-in/fog-wire-brushed

WALLS, TRIM AND CABINETS

WALLS
Colonnade Gray
Sherwin-Williams SW 7641 · LRV 53 · +40 from the floor
A soft neutral with a touch of warmth (hue 87°), so Fog wire brushed stays golden without turning yellow.

OR WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +35 from the floor
A soft neutral with a touch of warmth (hue 92°), so Fog wire brushed stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +69 from the floor
69 points over Fog wire brushed in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +44 from the floor
A light color with some life in it, so cabinets float off Fog wire brushed (a 44 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
13	43	Golden	69°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Fog wire brushed is lighter than 36 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 44 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 18 points darker than Fog wire brushed in L* (26 against 43), far enough to read as a choice. Like our Royal Mahogany stain sample.

A step lighter: a light natural wood
About 18 points lighter than Fog wire brushed in L* (61 against 43). Like our Silvered Gray stain sample.

Tone on tone: putty
9 in chroma, half the warmth of Fog wire brushed (20), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 249°, straight across the color wheel from the 69° of Fog wire brushed, softened to balance it.

Grounding: espresso
A deep note at L* 20, 23 points from the 43 of Fog wire brushed, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the golden undertone of Fog wire brushed (hue 69°).

Aged brass
A second warm metal in a worn finish, so the brass beside Colonnade Gray walls never looks new and loud.

Matte black
Black works with every undertone; beside Fog wire brushed at LRV 13 it gives the room its outline.

ROOM BY ROOM

- **Living room** Colonnade Gray walls, Alabaster trim and crown, a patterned rug in mist blue and espresso on Fog wire brushed, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Fog wire brushed, Alabaster walls and trim, aged brass pulls.
- **Dining room** Thunder walls, a table in a charcoal wood, chairs in putty, an unlacquered brass chandelier.
- **Bedroom** Colonnade Gray walls, putty bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Fog wire brushed: Rosemary (Sherwin-Williams SW 6187, LRV 13.6) sits within a point of its LRV of 13, so wall and floor would blur into one.
- Wood that almost matches Fog wire brushed: a tone like our Nutmeg sample, 4.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Fog wire brushed (hue 69°).

THE ROOM IT SUITS

At LRV 13, Fog wire brushed is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 3.25 inches a board, Fog wire brushed lays about 45 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: White ash: Janka 1,320 lbf

Construction: Solid

Finish: Prefinished

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.