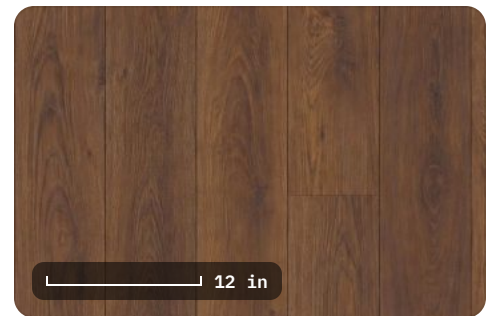


Fidalgo Oak in a dark and moody room

Fidalgo Oak from the COREtec Originals Classics line is a dark vinyl plank with an amber undertone (measured from its own picture: LRV 9). Here it is with Repose Gray walls, Greek Villa trim, and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Fidalgo Oak LRV 9	Repose Gray Sherwin-Williams SW 7015 LRV 58.2	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our True Black stain sample



Fidalgo Oak

COREtec Originals Classics · VV024-00715

Waterproof vinyl plank • WPC • 7 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-classics-vv024/fidalgo-oak

WALLS, TRIM AND CABINETS



WALLS

Repose Gray

Sherwin-Williams SW 7015 • LRV 58.2 • +49 from the floor
Its undertone leans green (hue 97°), which quiets the orange in Fidalgo Oak (hue 57°) instead of echoing it.



OR WALLS

Coventry Gray

Benjamin Moore HC-169 • LRV 48.2 • +39 from the floor
Its undertone leans green (hue 129°), which quiets the orange in Fidalgo Oak (hue 57°) instead of echoing it.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +75 from the floor
75 points over Fidalgo Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 • LRV 57.4 • +49 from the floor
A light color with some life in it, so cabinets float off Fidalgo Oak (a 49 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
9	36	Amber	57°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Fidalgo Oak is lighter than 9 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 83 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 15 points darker than Fidalgo Oak in L* (21 against 36), far enough to read as a choice. Like our True Black stain sample.

**A step lighter: a honey tone**

About 15 points lighter than Fidalgo Oak in L* (51 against 36). Like our Cherry stain sample.

**Tone on tone: mushroom**

9 in chroma, half the warmth of Fidalgo Oak (21), and 28 points lighter in L*.

**Across the wheel: eucalyptus**

Hue 237°, straight across the color wheel from the 57° of Fidalgo Oak, softened to balance it.

**Grounding: fog gray**

A light note at L* 81, 45 points from the 36 of Fidalgo Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the amber undertone of Fidalgo Oak (hue 57°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Repose Gray walls.

**Matte black**

Black works with every undertone; beside Fidalgo Oak at LRV 9 it gives the room its outline.

ROOM BY ROOM

- **Living room** Repose Gray walls and Greek Villa trim over Fidalgo Oak, velvet in mushroom with a eucalyptus pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Upward so they float off Fidalgo Oak, Greek Villa walls and trim, unlacquered brass pulls.
- **Bedroom** Coventry Gray walls, mushroom bedding, nightstands in a honey tone, matte black on the lamps.
- **Entry** A fog gray runner on Fidalgo Oak, Upward on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Fidalgo Oak: Hale Navy (Benjamin Moore HC-154, LRV 8.4) sits within a point of its LRV of 9, so wall and floor would blur into one.
- Wood that almost matches Fidalgo Oak: a tone like our Special Walnut sample, 1.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Fidalgo Oak (hue 57°).

THE ROOM IT SUITS

At LRV 9, Fidalgo Oak is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Fidalgo Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Fidalgo Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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