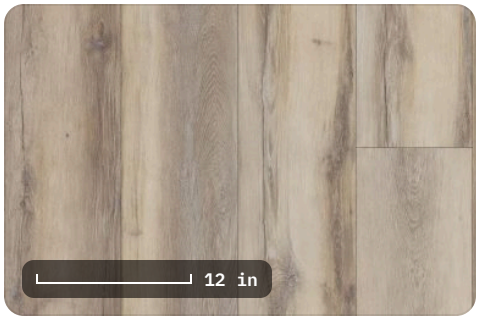
Ezra Oak in a coastal room

Ezra Oak from the COREtec Originals Premium line is a mid tone vinyl plank with a soft greige undertone (LRV 36, measured from its own picture). Here it is with Dover White walls, Greek Villa trim, and Still Water as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Ezra Oak LRV 36	**Dover White** Sherwin-Williams SW 6385 LRV 82.5	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Still Water** Sherwin-Williams SW 6223 LRV 10.1	**A smoky gray brown wood** Like our Dark Gray stain sample

COREtec®

Ezra Oak

COREtec Originals Premium · VV457-02909

Waterproof vinyl plank · WPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-premium-vv457/ezra-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +47 from the floor
A warm white or greige in the same soft family as Ezra Oak (hue 93° against its 76°).

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +54 from the floor
A warm white or greige in the same soft family as Ezra Oak (hue 110° against its 76°).

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +49 from the floor
49 points over Ezra Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

THE DEEP NOTE
Still Water
Sherwin-Williams SW 6223 · LRV 10.1 · -26 from the floor
Deep and quiet, 26 points darker than Ezra Oak in LRV, a frame for a greige floor.

Lower cabinets or an island in Still Water, uppers and trim in Greek Villa. The floor at LRV 36 sits between the two (10 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
36	66	Greige	76°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Ezra Oak is lighter than 74 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 38 percent of them.

WOOD, RUGS AND METALS

A step darker: a smoky gray brown wood
About 21 points darker than Ezra Oak in L* (45 against 66), far enough to read as a choice. Like our Dark Gray stain sample.

A step lighter: black or painted pieces
Ezra Oak is lighter than any wood stain we photographed (L* 66), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
5 in chroma, half the warmth of Ezra Oak (11), and 34 points darker in L*.

Across the wheel: storm blue
Hue 256°, straight across the color wheel from the 76° of Ezra Oak, softened to balance it.

Grounding: graphite
A deep note at L* 36, 30 points from the 66 of Ezra Oak, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the greige undertone of Ezra Oak (chroma 11.4).

Champagne bronze
A warm metal that agrees with the greige undertone of Ezra Oak (hue 76°).

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Ezra Oak.

ROOM BY ROOM

- **Living room** Dover White walls and Greek Villa trim, a walnut brown rug in a flat weave on Ezra Oak, storm blue pillows, black or painted side tables.
- **Kitchen** Greek Villa cabinets with an island in Still Water, polished nickel hardware, Ezra Oak underfoot.
- **Bedroom** Simply White walls, walnut brown linen, a storm blue throw, champagne bronze on the lamps.
- **Bath** Still Water on the vanity, Greek Villa walls, a graphite mat, brushed nickel fixtures.

WHAT TO AVOID

- Walls at the lightness of Ezra Oak: Debonair (Sherwin-Williams SW 9139, LRV 33.9) sits 2 points from its LRV of 36, so wall and floor would blur into one.
- Wood that almost matches Ezra Oak: a tone like our Country White sample, 5.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Ezra Oak turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 36, Ezra Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Ezra Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Ezra Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 30 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm

powellflooring.com · powellfloor.ing/6s36uy7

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.