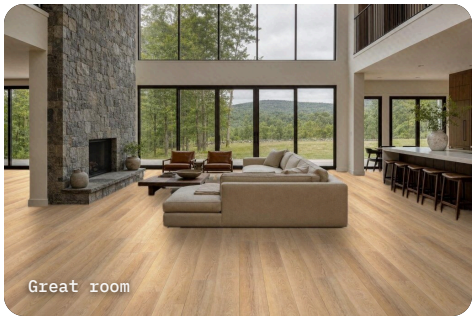
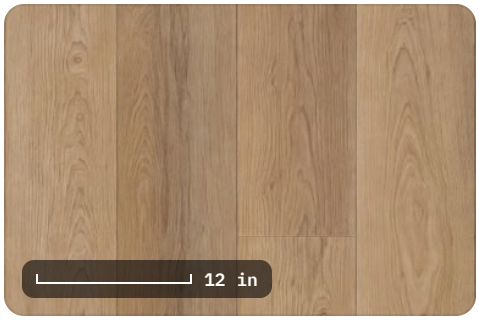
Espresso Mist Maple in a warm modern room

Espresso Mist Maple from the COREtec Coastal Luxe line is a mid tone vinyl plank with a golden undertone (LRV 30, measured from its own picture). Here it is with Creamy walls, Greek Villa trim, and Van Deusen Blue as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Espresso Mist Maple LRV 30	**Creamy** Sherwin-Williams SW 7012 LRV 81.2	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Van Deusen Blue** Benjamin Moore HC-156 LRV 12	**A mid brown wood** Like our Aged Barrel stain sample

COREtec®

Espresso Mist Maple

COREtec Coastal Luxe · CR506-04071

Waterproof vinyl plank · WPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coastal-luxe/espresso-mist-maple

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Creamy
Sherwin-Williams SW 7012 · LRV 81.2 · +51 from the floor
A soft neutral with a touch of warmth (hue 89°), so Espresso Mist Maple stays golden without turning yellow.

OR WALLS
Cloud White
Benjamin Moore OC-130 · LRV 85.1 · +55 from the floor
A soft neutral with a touch of warmth (hue 106°), so Espresso Mist Maple stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +54 from the floor
54 points over Espresso Mist Maple in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Van Deusen Blue
Benjamin Moore HC-156 · LRV 12 · -18 from the floor
Deep and cool, about 172° around the color wheel from Espresso Mist Maple and 18 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Greek Villa. The floor at LRV 30 sits between the two (12 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
30	62	Golden	72°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Espresso Mist Maple is lighter than 61 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 88 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 20 points darker than Espresso Mist Maple in L* (42 against 62), far enough to read as a choice. Like our Aged Barrel stain sample.

Tone on tone: cream
10 in chroma, half the warmth of Espresso Mist Maple (23), and 28 points lighter in L*.

Across the wheel: storm blue
Hue 252°, straight across the color wheel from the 72° of Espresso Mist Maple, softened to balance it.

Grounding: walnut brown
A deep note at L* 32, 30 points from the 62 of Espresso Mist Maple, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Espresso Mist Maple (hue 72°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Creamy walls.

Matte black
Black works with every undertone; beside Espresso Mist Maple at LRV 30 it gives the room its outline.

ROOM BY ROOM

- **Living room** Creamy walls and Greek Villa trim around Espresso Mist Maple, a cream rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Van Deusen Blue on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Espresso Mist Maple underfoot.
- **Bedroom** Cloud White walls, bedding in cream with one storm blue pillow, nightstands in a mid brown wood.
- **Entry** A walnut brown runner on Espresso Mist Maple, Van Deusen Blue on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Espresso Mist Maple: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits within a point of its LRV of 30, so wall and floor would blur into one.
- Wood that almost matches Espresso Mist Maple: a tone like our Silvered Gray sample, 2.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Espresso Mist Maple (hue 72°).

THE ROOM IT SUITS

At LRV 30, Espresso Mist Maple is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Espresso Mist Maple lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Espresso Mist Maple is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 30 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.