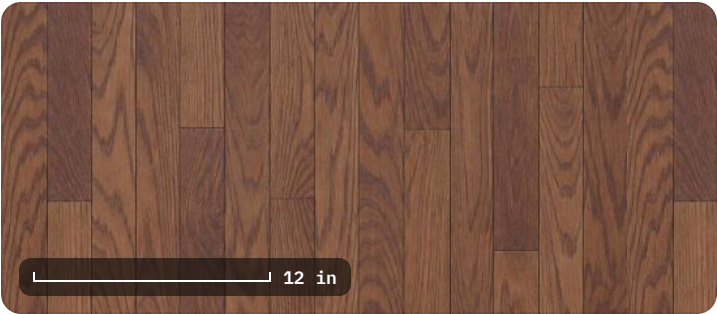


English Chestnut in a traditional room

English Chestnut, a DuraSeal stain, is dark on red oak with a red undertone (LRV 11, measured from its own picture). Here, it's shown with Palladian Blue walls, Swiss Coffee trim, and Palladian Blue cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
English Chestnut LRV 11	Palladian Blue Benjamin Moore HC-144 LRV 60.4	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Palladian Blue Benjamin Moore HC-144 LRV 60.4	A charcoal wood Like our True Black stain sample

DuraSeal
English Chestnut
DuraSeal stain on red oak

Stain • on red oak • 2-1/4 in strip
The stain, its price and samples: powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/english-chestnut

WALLS, TRIM AND CABINETS



WALLS

Palladian Blue

Benjamin Moore HC-144 · LRV 60.4 · +50 from the floor
Its undertone leans green (hue 163°), which quiets the red in English Chestnut (hue 51°) instead of echoing it.



OR WALLS

Sea Salt

Sherwin-Williams SW 6204 · LRV 63.2 · +53 from the floor
Its undertone leans green (hue 133°), which quiets the red in English Chestnut (hue 51°) instead of echoing it.



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 · LRV 81.9 · +71 from the floor
71 points over English Chestnut in LRV and warm enough (chroma 5.7) to read white, not blue, beside its red undertone.



CABINETS

Palladian Blue

Benjamin Moore HC-144 · LRV 60.4 · +50 from the floor
A light color with some life in it, so cabinets float off English Chestnut (a 50 point step in LRV).

Cabinets in Palladian Blue or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
11	39	Red	51°

A red undertone, the family of cherry and red oak. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 18 points darker than English Chestnut in L* (21 against 39), far enough to read as a choice. Like our True Black stain sample.

**A step lighter: a honey tone**

About 16 points lighter than English Chestnut in L* (55 against 39). Like our Rustic Beige stain sample.

**Tone on tone: mushroom**

10 in chroma, half the warmth of English Chestnut (23), and 28 points lighter in L*.

**Across the wheel: mist blue**

Hue 231°, straight across the color wheel from the 51° of English Chestnut, softened to balance it.

**Grounding: blush**

A light note at L* 84, 45 points from the 39 of English Chestnut, so a rug keeps its edge.

**Unlacquered brass**

A warm metal that agrees with the red undertone of English Chestnut (hue 51°).

**Aged brass**

A second warm metal in a worn finish, so the brass beside Palladian Blue walls never looks new and loud.

**Matte black**

Black works with every undertone; beside English Chestnut at LRV 11 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls, Swiss Coffee trim and crown, a patterned rug in mist blue and blush on the English Chestnut floor, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off the English Chestnut floor, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a charcoal wood, chairs in mushroom, an unlacquered brass chandelier.
- **Bedroom** Palladian Blue walls, mushroom bedding, a mist blue throw, nightstands in a honey tone.

WHAT TO AVOID

- Walls at the lightness of English Chestnut: Newburg Green (Benjamin Moore HC-158, LRV 10.6) sits within a point of its LRV of 11, so wall and floor would blur into one.
- Wood that almost matches English Chestnut: a tone like our Provincial sample, 2.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the red undertone of English Chestnut (hue 51°).

THE ROOM IT SUITS

At LRV 11, English Chestnut is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, English Chestnut lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats



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