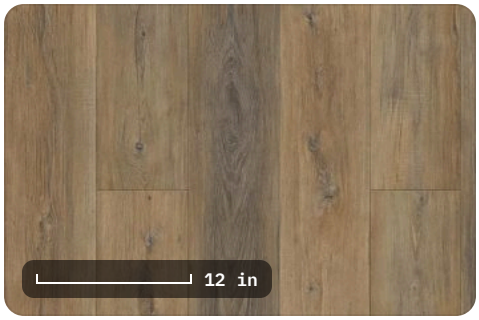
Edinburgh Oak in a modern farmhouse room

Edinburgh Oak from the COREtec Pro Plus Enhanced Planks line is a mid dark vinyl plank with a golden undertone (LRV 20, measured from its own picture). Here it is with Pure White walls, Greek Villa trim, and Upward on the cabinets, all chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Edinburgh Oak LRV 20	**Pure White** Sherwin-Williams SW 7005 LRV 84	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Heritage Brown stain sample

COREtec®

Edinburgh Oak

COREtec Pro Plus Enhanced Planks · **VV492-02001**

Waterproof vinyl plank · SPC · 7 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-pro-plus-enhanced-planks/edinburgh-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Pure White
Sherwin-Williams SW 7005 · LRV 84 · +64 from the floor
A soft neutral with a touch of warmth (hue 103°), so Edinburgh Oak stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +70 from the floor
A soft neutral with a touch of warmth (hue 110°), so Edinburgh Oak stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +65 from the floor
65 points over Edinburgh Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +38 from the floor
A light color with some life in it, so cabinets float off Edinburgh Oak (a 38 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
20	52	Golden	76°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Edinburgh Oak is lighter than 36 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 73 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 17 points darker than Edinburgh Oak in L* (35 against 52), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 16 points lighter than Edinburgh Oak in L* (67 against 52). Like our Natural stain sample.

Tone on tone: oatmeal
8 in chroma, half the warmth of Edinburgh Oak (18), and 28 points lighter in L*.

Across the wheel: graphite
Hue 256°, straight across the color wheel from the 76° of Edinburgh Oak, softened to balance it.

Grounding: charcoal
A deep note at L* 22, 30 points from the 52 of Edinburgh Oak, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Edinburgh Oak at LRV 20 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Edinburgh Oak (hue 76°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Pure White walls.

ROOM BY ROOM

- **Living room** Pure White walls and Greek Villa trim, an oatmeal rug with a charcoal edge on Edinburgh Oak, a coffee table in a charcoal wood.
- **Kitchen** Cabinets in Upward so they float off Edinburgh Oak, Greek Villa walls and trim, aged brass pulls.
- **Dining room** A table in a charcoal wood on Edinburgh Oak, chairs in a pale, bleached wood, aged brass pendants.
- **Bedroom** Simply White walls, oatmeal linen, a graphite quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Edinburgh Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 20, so wall and floor would blur into one.
- Wood that almost matches Edinburgh Oak: a tone like our Rustic Beige sample, 4.8 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Edinburgh Oak (hue 76°).

THE ROOM IT SUITS

At LRV 20, Edinburgh Oak is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Edinburgh Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Edinburgh Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.