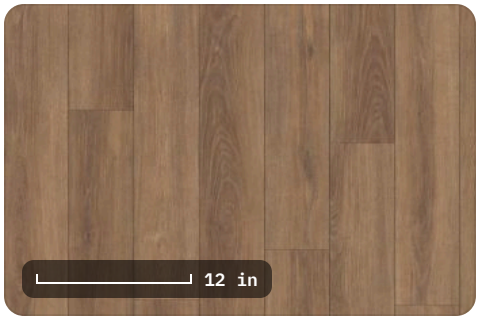
Dakota Walnut in a traditional room

Dakota Walnut from the COREtec Originals Classics line is a mid dark vinyl plank with an amber undertone (measured from its own picture: LRV 19). Here it is with Sea Salt walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Dakota Walnut LRV 19	**Sea Salt** Sherwin-Williams SW 6204 LRV 63.2	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

COREtec®

Dakota Walnut

COREtec Originals Classics · **VV023-00507**

Waterproof vinyl plank · WPC · 5 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-classics-vv023/dakota-walnut

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +45 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Dakota Walnut (hue 66°) instead of echoing it.

OR WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +42 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Dakota Walnut (hue 66°) instead of echoing it.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +64 from the floor
64 points over Dakota Walnut in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +39 from the floor
A light color with some life in it, so cabinets float off Dakota Walnut (a 39 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
19	50	Amber	66°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Dakota Walnut is lighter than 33 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 82 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 21 points darker than Dakota Walnut in L* (29 against 50), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a pale, bleached wood
About 17 points lighter than Dakota Walnut in L* (67 against 50). Like our Natural stain sample.

Tone on tone: blush
9 in chroma, half the warmth of Dakota Walnut (20), and 28 points lighter in L*.

Across the wheel: graphite
Hue 246°, straight across the color wheel from the 66° of Dakota Walnut, softened to balance it.

Grounding: espresso
A deep note at L* 20, 30 points from the 50 of Dakota Walnut, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Dakota Walnut (hue 66°).

Aged brass
A second warm metal in a worn finish, so the brass beside Sea Salt walls never looks new and loud.

Matte black
Black works with every undertone; beside Dakota Walnut at LRV 19 it gives the room its outline.

ROOM BY ROOM

- **Living room** Sea Salt walls, Alabaster trim and crown, a patterned rug in graphite and espresso on Dakota Walnut, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Dakota Walnut, Alabaster walls and trim, aged brass pulls.
- **Dining room** Palladian Blue walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Sea Salt walls, blush bedding, a graphite throw, nightstands in a pale, bleached wood.

WHAT TO AVOID

- Walls at the lightness of Dakota Walnut: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 19, so wall and floor would blur into one.
- Wood that almost matches Dakota Walnut: a tone like our Fruitwood sample, 3.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Dakota Walnut (hue 66°).

THE ROOM IT SUITS

At LRV 19, Dakota Walnut is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Dakota Walnut lays about 29 boards across a 12 foot room.

Dakota Walnut is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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