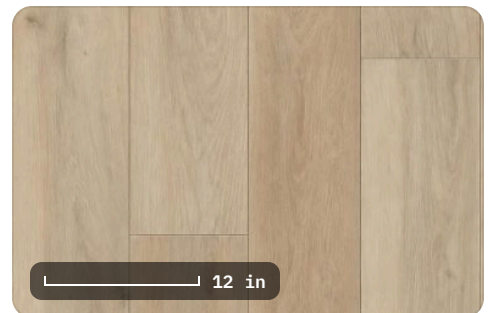


# Cyril Oak in a coastal room

Cyril Oak from the COREtec Originals Premium line is a light vinyl plank with a golden undertone (LRV 41, measured from its own picture). Here it is with Classic Gray walls, Swiss Coffee trim, and Newburg Green as the deep note, chosen by the numbers.



## THE PALETTE

| THE FLOOR                  | WALLS                                                   | TRIM                                                    | DEEP NOTE                                                 | WOOD                                                       |
|----------------------------|---------------------------------------------------------|---------------------------------------------------------|-----------------------------------------------------------|------------------------------------------------------------|
| <b>Cyril Oak</b><br>LRV 41 | <b>Classic Gray</b><br>Benjamin Moore OC-23<br>LRV 73.7 | <b>Swiss Coffee</b><br>Benjamin Moore OC-45<br>LRV 81.9 | <b>Newburg Green</b><br>Benjamin Moore HC-158<br>LRV 10.6 | <b>A honey tone</b><br>Like our Golden Oak<br>stain sample |

**COREtec®****Cyril Oak**

COREtec Originals Premium · VV457-02911

Waterproof vinyl plank • WPC • 9 in

Price, specs and samples:

[powellflooring.com/floors/coretec/coretec-originals-premium-vv457/cyril-oak](https://powellflooring.com/floors/coretec/coretec-originals-premium-vv457/cyril-oak)

## WALLS, TRIM AND CABINETS



## WALLS

**Classic Gray**

Benjamin Moore OC-23 · LRV 73.7 · +33 from the floor  
A soft neutral with a touch of warmth (hue 97°), so Cyril Oak stays golden without turning yellow.



## OR WALLS

**Dover White**

Sherwin-Williams SW 6385 · LRV 82.5 · +42 from the floor  
A soft neutral with a touch of warmth (hue 93°), so Cyril Oak stays golden without turning yellow.



## TRIM AND CEILINGS

**Swiss Coffee**

Benjamin Moore OC-45 · LRV 81.9 · +41 from the floor  
41 points over Cyril Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.



## THE DEEP NOTE

**Newburg Green**

Benjamin Moore HC-158 · LRV 10.6 · -30 from the floor  
Deep and cool, about 155° around the color wheel from Cyril Oak and 30 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Newburg Green, uppers and trim in Swiss Coffee. The floor at LRV 41 sits between the two (11 and 82).

## THE FLOOR, MEASURED

| LRV       | LIGHTNESS L* | UNDERTONE     | HUE        |
|-----------|--------------|---------------|------------|
| <b>41</b> | <b>70</b>    | <b>Golden</b> | <b>79°</b> |

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Cyril Oak is lighter than 82 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 69 percent of them.

## WOOD, RUGS AND METALS

**A step darker: a honey tone**

About 18 points darker than Cyril Oak in L\* (51 against 70), far enough to read as a choice. Like our Golden Oak stain sample.

**A step lighter: black or painted pieces**

Cyril Oak is lighter than any wood stain we photographed (L\* 70), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: mocha**

8 in chroma, half the warmth of Cyril Oak (17), and 34 points darker in L\*.

**Across the wheel: storm blue**

Hue 259°, straight across the color wheel from the 79° of Cyril Oak, softened to balance it.

**Grounding: graphite**

A deep note at L\* 40, 30 points from the 70 of Cyril Oak, so a rug keeps its edge.

**Polished nickel**

A bright nickel with a touch of warmth, for the golden undertone of Cyril Oak (chroma 17.2).

**Aged brass**

A warm metal that agrees with the golden undertone of Cyril Oak (hue 79°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Classic Gray walls.

## ROOM BY ROOM

- **Living room** Classic Gray walls and Swiss Coffee trim, a mocha rug in a flat weave on Cyril Oak, storm blue pillows, black or painted side tables.
- **Kitchen** Swiss Coffee cabinets with an island in Newburg Green, polished nickel hardware, Cyril Oak underfoot.
- **Bedroom** Dover White walls, mocha linen, a storm blue throw, aged brass on the lamps.
- **Bath** Newburg Green on the vanity, Swiss Coffee walls, a graphite mat, unlacquered brass fixtures.

## WHAT TO AVOID

- Walls at the lightness of Cyril Oak: Clary Sage (Sherwin-Williams SW 6178, LRV 41) sits within a point of its LRV of 41, so wall and floor would blur into one.
- Wood that almost matches Cyril Oak: a tone like our Country White sample, 3.3 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Cyril Oak (hue 79°).

## THE ROOM IT SUITS

At LRV 41, Cyril Oak is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 9 inches a board, Cyril Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Cyril Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

**Wear layer:** 30 mil

**Core:** WPC, a wood plastic composite core

**Finish:** UV Acrylic



SCAN TO OPEN THIS BOARD ON YOUR PHONE

**973-728-9717**

Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

[powellflooring.com](http://powellflooring.com) · [powellflooring.com/kts8jsj](http://powellflooring.com/kts8jsj)

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.