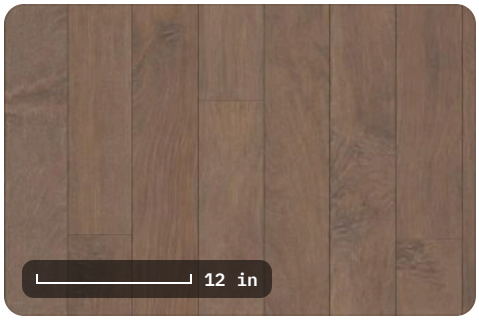
Crescent Beach in a traditional room

Crescent Beach, from the Shaw Floors Coral Springs line, is a mid dark maple hardwood with an amber undertone (LRV 16, measured from its own picture). Here it is with Palladian Blue walls, Swiss Coffee trim, and Palladian Blue cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Crescent Beach LRV 16	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**A charcoal wood** Like our Ebony stain sample

Shaw Floors

Crescent Beach

Shaw Floors Coral Springs · SW591-01023

Engineered hardwood · Maple · 5 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/coral-springs/crescent-beach

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +45 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Crescent Beach (hue 58°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +48 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Crescent Beach (hue 58°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +66 from the floor
66 points over Crescent Beach in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.

CABINETS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +45 from the floor
A light color with some life in it, so cabinets float off Crescent Beach (a 45 point step in LRV).

Cabinets in Palladian Blue or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
16	47	Amber	58°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Crescent Beach is lighter than 43 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 18 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 18 points darker than Crescent Beach in L* (29 against 47), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a light natural wood
About 15 points lighter than Crescent Beach in L* (61 against 47). Like our Silvered Gray stain sample.

Tone on tone: dove gray
7 in chroma, half the warmth of Crescent Beach (15), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 238°, straight across the color wheel from the 58° of Crescent Beach, softened to balance it.

Grounding: espresso
A deep note at L* 20, 27 points from the 47 of Crescent Beach, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Crescent Beach (hue 58°).

Aged brass
A second warm metal in a worn finish, so the brass beside Palladian Blue walls never looks new and loud.

Matte black
Black works with every undertone; beside Crescent Beach at LRV 16 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls, Swiss Coffee trim and crown, a patterned rug in mist blue and espresso on Crescent Beach, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off Crescent Beach, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a charcoal wood, chairs in dove gray, an unlacquered brass chandelier.
- **Bedroom** Palladian Blue walls, dove gray bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Crescent Beach: Distance (Sherwin-Williams SW 6243, LRV 15.2) sits within a point of its LRV of 16, so wall and floor would blur into one.
- Wood that almost matches Crescent Beach: a tone like our Warm Gray sample, 3.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Crescent Beach (hue 58°).

THE ROOM IT SUITS

At LRV 16, Crescent Beach is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Crescent Beach lays about 29 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Hard maple: Janka 1,450 lbf

Construction: Engineered

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.