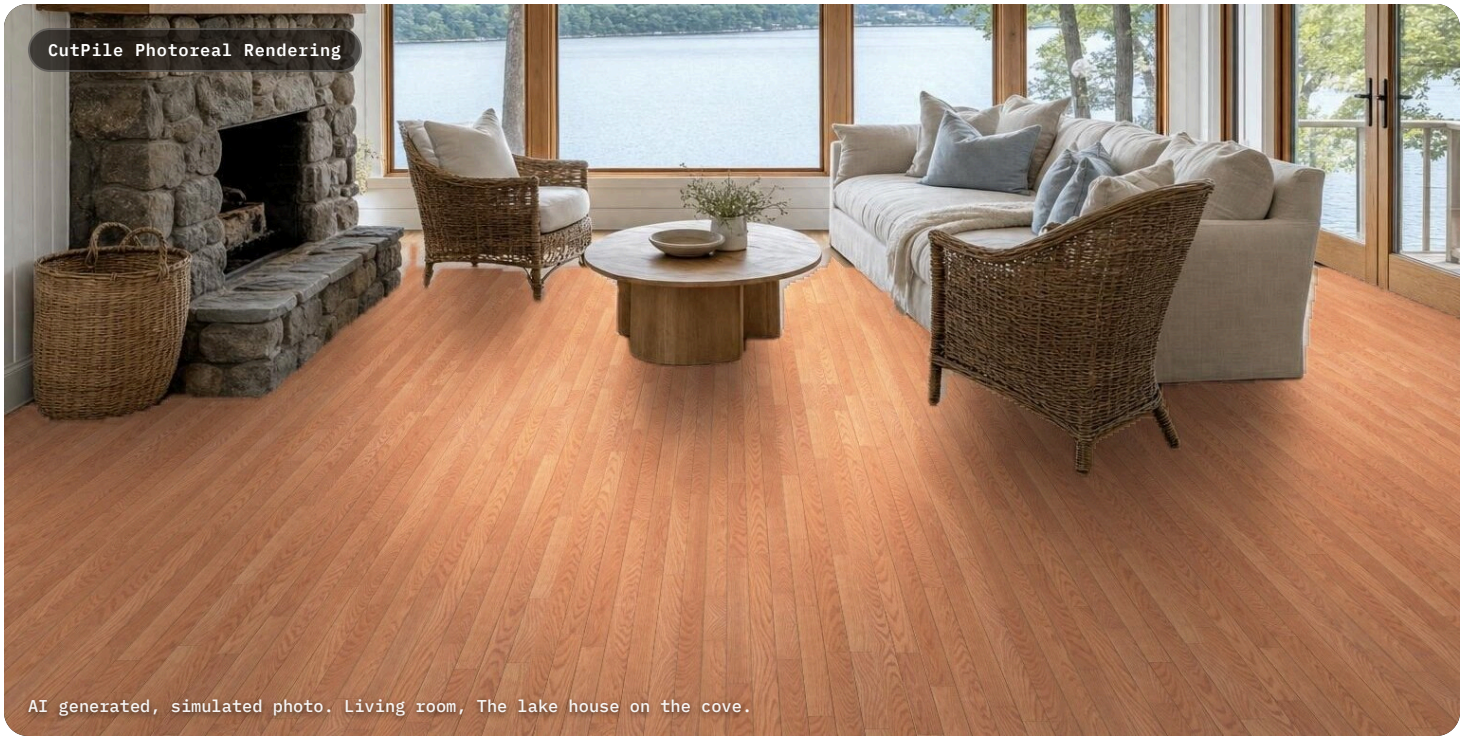
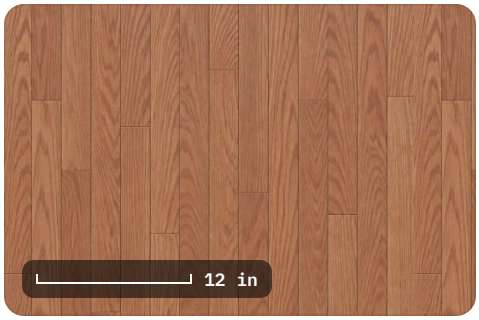
Colonial Maple in a traditional room

Colonial Maple, a DuraSeal stain, is a mid dark stain on red oak with an amber undertone, measured from its own picture at LRV 20. Here it is with Stonington Gray walls, Swiss Coffee trim, and Cascades as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Colonial Maple LRV 20	**Stonington Gray** Benjamin Moore HC-170 LRV 59.4	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Cascades** Sherwin-Williams SW 7623 LRV 4.2	**A dark walnut tone** Like our Golden Brown stain sample

DuraSeal

Colonial Maple

DuraSeal stain on red oak

Stain · on red oak · 2-1/4 in strip

The stain, its price and samples: **powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/colonial-maple**

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Stonington Gray
Benjamin Moore HC-170 · LRV 59.4 · +39 from the floor
Its undertone leans green (hue 117°), which quiets the orange in Colonial Maple (hue 55°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +43 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Colonial Maple (hue 55°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +62 from the floor
62 points over Colonial Maple in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.

THE DEEP NOTE
Cascades
Sherwin-Williams SW 7623 · LRV 4.2 · -16 from the floor
Deep and cool, about 143° around the color wheel from Colonial Maple and 16 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Cascades, uppers and trim in Swiss Coffee. The floor at LRV 20 sits between the two (4 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
20	52	Amber	55°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

A step darker: a dark walnut tone
About 19 points darker than Colonial Maple in L* (33 against 52), far enough to read as a choice. Like our Golden Brown stain sample.

A step lighter: a pale, bleached wood
About 15 points lighter than Colonial Maple in L* (67 against 52). Like our Natural stain sample.

Tone on tone: blush
14 in chroma, half the warmth of Colonial Maple (32), and 28 points lighter in L*.

Across the wheel: graphite
Hue 235°, straight across the color wheel from the 55° of Colonial Maple, softened to balance it.

Grounding: chocolate
A deep note at L* 22, 30 points from the 52 of Colonial Maple, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Colonial Maple (hue 55°).

Aged brass
A second warm metal in a worn finish, so the brass beside Stonington Gray walls never looks new and loud.

Matte black
Black works with every undertone; beside Colonial Maple at LRV 20 it gives the room its outline.

ROOM BY ROOM

- **Living room** Stonington Gray walls, Swiss Coffee trim and crown, a patterned rug in graphite and chocolate on the Colonial Maple floor, furniture in a dark walnut tone, unlacquered brass lamps.
- **Kitchen** Cascades on the island, Swiss Coffee cabinets, aged brass knobs, the Colonial Maple floor underfoot.
- **Dining room** Sea Salt walls, a table in a dark walnut tone, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Stonington Gray walls, blush bedding, a graphite throw, nightstands in a pale, bleached wood.

WHAT TO AVOID

- Walls at the lightness of Colonial Maple: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 20, so wall and floor would blur into one.
- Wood that almost matches Colonial Maple: a tone like our Golden Pecan sample, 2.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Colonial Maple (hue 55°).

THE ROOM IT SUITS

At LRV 20, Colonial Maple is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, Colonial Maple lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/dcd3sre

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.