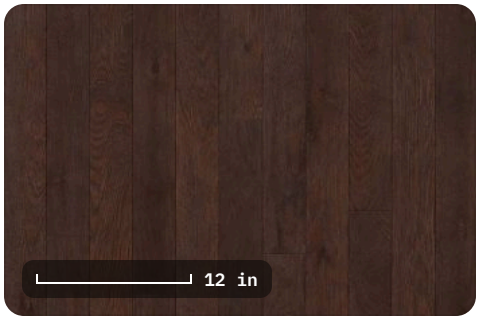
Coffee Bean in a dark and moody room

Coffee Bean from the Shaw Floors Timeless Oak 3.25" line is a very dark red oak hardwood with a warm greige undertone (measured from its own picture: LRV 3). Here it is with Worldly Gray walls, Alabaster trim, and Simply White on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Coffee Bean	**Worldly Gray**	**Alabaster**	**Simply White**	**A mid brown wood**
LRV 3	Sherwin-Williams SW 7043 LRV 57.2	Sherwin-Williams SW 7008 LRV 82.2	Benjamin Moore OC-117 LRV 89.5	Like our Special Walnut stain sample

Shaw Floors

Coffee Bean

Shaw Floors Timeless Oak 3.25" · SW699-00958

Engineered hardwood · Red oak · 3.25 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/timeless-oak-3-25/coffee-bean

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Worldly Gray
Sherwin-Williams SW 7043 · LRV 57.2 · +54 from the floor
A warm white or greige in the same soft family as Coffee Bean (hue 82° against its 45°).

OR WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +45 from the floor
A warm white or greige in the same soft family as Coffee Bean (hue 92° against its 45°).

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +79 from the floor
79 points over Coffee Bean in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

CABINETS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +86 from the floor
A light color with some life in it, so cabinets float off Coffee Bean (a 86 point step in LRV).

Cabinets in Simply White or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
3	20	Greige	45°

A warm greige: gray with a little brown in it. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Coffee Bean is lighter than 3 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 10 percent of them.

WOOD, RUGS AND METALS

A step lighter: a mid brown wood
About 17 points lighter than Coffee Bean in L* (37 against 20). Like our Special Walnut stain sample.

Tone on tone: taupe
6 in chroma, half the warmth of Coffee Bean (12), and 28 points lighter in L*.

Across the wheel: slate blue
Hue 225°, straight across the color wheel from the 45° of Coffee Bean, softened to balance it.

Grounding: stone gray
A light note at L* 65, 45 points from the 20 of Coffee Bean, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the greige undertone of Coffee Bean (hue 45°).

Champagne bronze
A paler warm metal, quieter than brass beside Worldly Gray and Alabaster.

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Coffee Bean.

ROOM BY ROOM

- **Living room** Worldly Gray walls and Alabaster trim over Coffee Bean, velvet in taupe with a slate blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Simply White so they float off Coffee Bean, Alabaster walls and trim, champagne bronze pulls.
- **Bedroom** Thunder walls, taupe bedding, nightstands in a mid brown wood, brushed nickel on the lamps.
- **Entry** A stone gray runner on Coffee Bean, Simply White on the door, a champagne bronze mirror.

WHAT TO AVOID

- Walls at the lightness of Coffee Bean: Caviar (Sherwin-Williams SW 6990, LRV 3) sits within a point of its LRV of 3, so wall and floor would blur into one.
- Wood that almost matches Coffee Bean: a tone like our Royal Mahogany sample, 5.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Coffee Bean turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 3, Coffee Bean is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 3.25 inches a board, Coffee Bean lays about 45 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Engineered

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.