Cinnamon low sheen in a traditional room

Cinnamon low sheen from the Superior Select Solid Maple 3-1/4 in line is dark maple hardwood with a red undertone (measured from its own picture: LRV 7). Here it is with Edgecomb Gray walls, Swiss Coffee trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Cinnamon low sheen LRV 7	**Edgecomb Gray** Benjamin Moore HC-173 LRV 63.1	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A warm gray brown wood** Like our Warm Gray stain sample

SUPERIOR HARDWOOD FLOORING

Cinnamon low sheen

Superior Select Solid Maple 3-1/4 in · SFPF34X314MP-SEL-CINNAMON-LOW

Solid hardwood · Maple · 3.25 in

Price, specs and samples: **powellflooring.com/floors/superior/select-solid-maple-3-1-4-in/cinnamon-low-sheen**

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Edgecomb Gray
Benjamin Moore HC-173 · LRV 63.1 · +56 from the floor
Its undertone leans green (hue 94°), which quiets the red in Cinnamon low sheen (hue 54°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +56 from the floor
Its undertone leans green (hue 133°), which quiets the red in Cinnamon low sheen (hue 54°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +75 from the floor
75 points over Cinnamon low sheen in LRV and warm enough (chroma 5.7) to read white, not blue, beside its red undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +50 from the floor
A light color with some life in it, so cabinets float off Cinnamon low sheen (a 50 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
7	33	Red	54°

A red undertone, the family of cherry and red oak. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Cinnamon low sheen is lighter than 19 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 87 percent of them.

WOOD, RUGS AND METALS

A step lighter: a warm gray brown wood
About 16 points lighter than Cinnamon low sheen in L* (48 against 33). Like our Warm Gray stain sample.

Tone on tone: mushroom
15 in chroma, half the warmth of Cinnamon low sheen (33), and 28 points lighter in L*.

Across the wheel: eucalyptus
Hue 234°, straight across the color wheel from the 54° of Cinnamon low sheen, softened to balance it.

Grounding: blush
A light note at L* 78, 45 points from the 33 of Cinnamon low sheen, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the red undertone of Cinnamon low sheen (hue 54°).

Aged brass
A second warm metal in a worn finish, so the brass beside Edgecomb Gray walls never looks new and loud.

Matte black
Black works with every undertone; beside Cinnamon low sheen at LRV 7 it gives the room its outline.

ROOM BY ROOM

- **Living room** Edgecomb Gray walls, Swiss Coffee trim and crown, a patterned rug in eucalyptus and blush on Cinnamon low sheen, furniture in a warm gray brown wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Upward so they float off Cinnamon low sheen, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a warm gray brown wood, chairs in mushroom, an unlacquered brass chandelier.
- **Bedroom** Edgecomb Gray walls, mushroom bedding, a eucalyptus throw, nightstands in a warm gray brown wood.

WHAT TO AVOID

- Walls at the lightness of Cinnamon low sheen: Black Fox (Sherwin-Williams SW 7020, LRV 6.7) sits within a point of its LRV of 7, so wall and floor would blur into one.
- Wood that almost matches Cinnamon low sheen: a tone like our Golden Brown sample, 6.7 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the red undertone of Cinnamon low sheen (hue 54°).

THE ROOM IT SUITS

At LRV 7, Cinnamon low sheen is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 3.25 inches a board, Cinnamon low sheen lays about 45 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Hard maple: Janka 1,450 lbf

Construction: Solid

Finish: Prefinished

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973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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