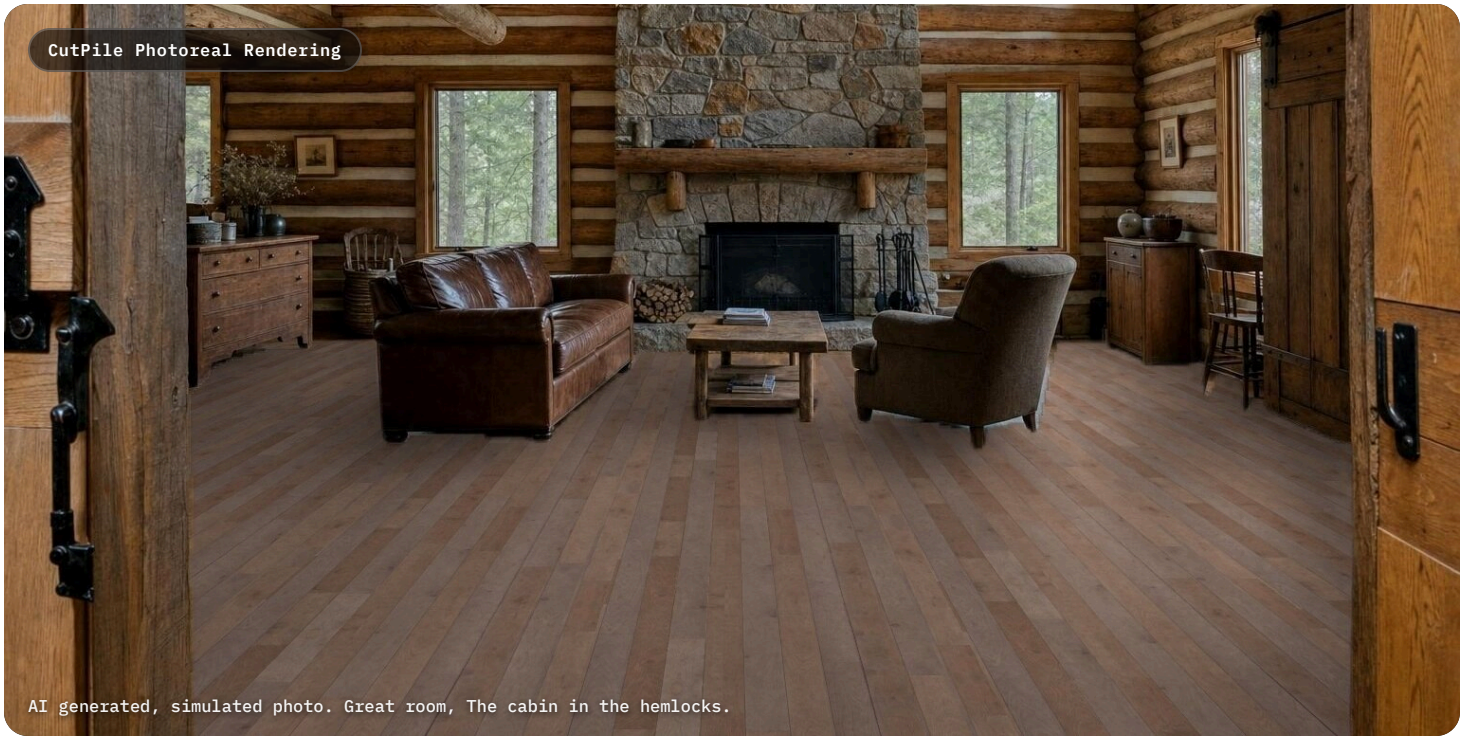
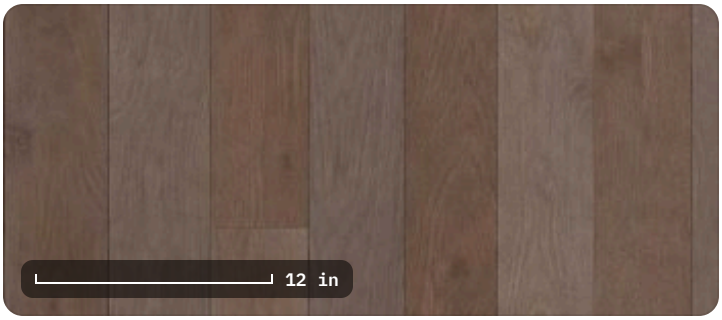
Chestnut in a traditional room

Chestnut, from the Shaw Floors Northington Smooth line, is a mid dark hickory hardwood with a warm greige undertone (measured from its own picture: LRV 12). Here it is with Amazing Gray walls, Alabaster trim and Palladian Blue on the cabinets, chosen by the numbers.







THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Chestnut LRV 12	**Amazing Gray** Sherwin-Williams SW 7044 LRV 46.9	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**A charcoal wood** Like our Royal Mahogany stain sample

Shaw Floors

Chestnut

Shaw Floors Northington Smooth · SW669-07035

Engineered hardwood · Hickory · 5 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/northington-smooth/chestnut

WALLS, TRIM AND CABINETS

WALLS
Amazing Gray
Sherwin-Williams SW 7044 · LRV 46.9 · +35 from the floor
A warm white or greige in the same soft family as Chestnut (hue 81° against its 57°).

OR WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +36 from the floor
A warm white or greige in the same soft family as Chestnut (hue 92° against its 57°).

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +70 from the floor
70 points over Chestnut in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

CABINETS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +48 from the floor
A light color with some life in it, so cabinets float off Chestnut (a 48 point step in LRV).

Cabinets in Palladian Blue or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
12	41	Greige	57°

A warm greige: gray with a little brown in it. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Chestnut is lighter than 34 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 8 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 16 points darker than Chestnut in L* (26 against 41), far enough to read as a choice. Like our Royal Mahogany stain sample.

A step lighter: a light natural wood
About 15 points lighter than Chestnut in L* (56 against 41). Like our Neutral stain sample.

Tone on tone: stone gray
5 in chroma, half the warmth of Chestnut (12), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 237°, straight across the color wheel from the 57° of Chestnut, softened to balance it.

Grounding: fog gray
A light note at L* 86, 45 points from the 41 of Chestnut, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the greige undertone of Chestnut (hue 57°).

Champagne bronze
A paler warm metal, quieter than brass beside Amazing Gray and Alabaster.

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Chestnut.

ROOM BY ROOM

- **Living room** Amazing Gray walls, Alabaster trim and crown, a patterned rug in mist blue and fog gray on Chestnut, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off Chestnut, Alabaster walls and trim, champagne bronze pulls.
- **Dining room** Thunder walls, a table in a charcoal wood, chairs in stone gray, an unlacquered brass chandelier.
- **Bedroom** Amazing Gray walls, stone gray bedding, a mist blue throw, nightstands in a light natural wood.

WHAT TO AVOID

- Walls at the lightness of Chestnut: Van Deusen Blue (Benjamin Moore HC-156, LRV 12) sits within a point of its LRV of 12, so wall and floor would blur into one.
- Wood that almost matches Chestnut: a tone like our Aged Barrel sample, 2.3 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Chestnut turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 12, Chestnut is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Chestnut lays about 29 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Hickory: Janka 1,820 lbf

Construction: Engineered

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.