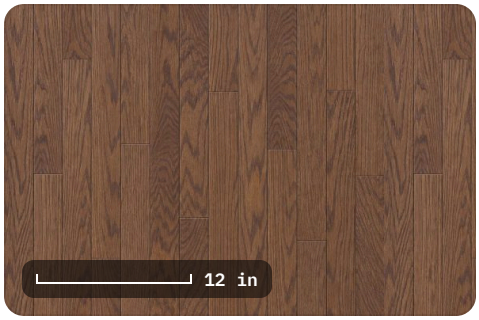
Chestnut in a traditional room

Chestnut, a DuraSeal stain, is dark on red oak with an amber undertone (LRV 10, measured from its own picture). Here it is with Palladian Blue walls, Greek Villa trim, and Palladian Blue cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Chestnut LRV 10	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**A charcoal wood** Like our True Black stain sample

DuraSeal

Chestnut

DuraSeal stain on red oak

Stain · on red oak · 2-1/4 in strip

The stain, its price and samples: **powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/chestnut**

WALLS, TRIM AND CABINETS

WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +50 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Chestnut (hue 57°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +53 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Chestnut (hue 57°) instead of echoing it.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +74 from the floor
74 points over Chestnut in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.

CABINETS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +50 from the floor
A light color with some life in it, so cabinets float off Chestnut (a 50 point step in LRV).

Cabinets in Palladian Blue or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
10	38	Amber	57°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 17 points darker than Chestnut in L* (21 against 38), far enough to read as a choice. Like our True Black stain sample.

A step lighter: a honey tone
About 15 points lighter than Chestnut in L* (53 against 38). Like our Golden Pecan stain sample.

Tone on tone: mushroom
9 in chroma, half the warmth of Chestnut (21), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 237°, straight across the color wheel from the 57° of Chestnut, softened to balance it.

Grounding: fog gray
A light note at L* 83, 45 points from the 38 of Chestnut, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Chestnut (hue 57°).

Aged brass
A second warm metal in a worn finish, so the brass beside Palladian Blue walls never looks new and loud.

Matte black
Black works with every undertone; beside Chestnut at LRV 10 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls, Greek Villa trim and crown, a patterned rug in mist blue and fog gray on the Chestnut floor, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off the Chestnut floor, Greek Villa walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a charcoal wood, chairs in mushroom, an unlacquered brass chandelier.
- **Bedroom** Palladian Blue walls, mushroom bedding, a mist blue throw, nightstands in a honey tone.

WHAT TO AVOID

- Walls at the lightness of Chestnut: Lafayette Green (Benjamin Moore HC-135, LRV 10.5) sits within a point of its LRV of 10, so wall and floor would blur into one.
- Wood that almost matches Chestnut: a tone like our Provincial sample, 0.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Chestnut (hue 57°).

THE ROOM IT SUITS

At LRV 10, Chestnut is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, Chestnut lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Monday to Friday, 10am to 4pm
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